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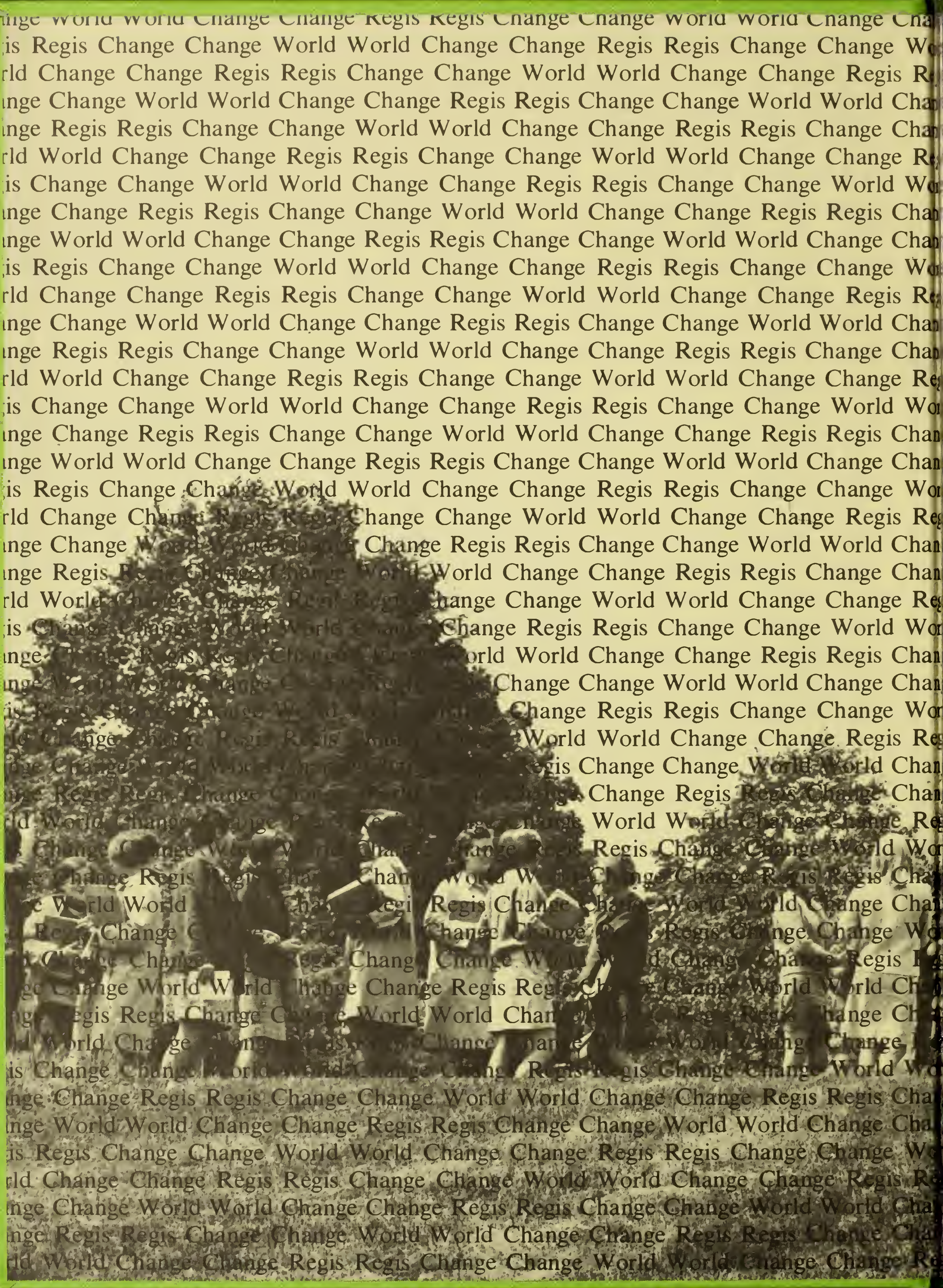
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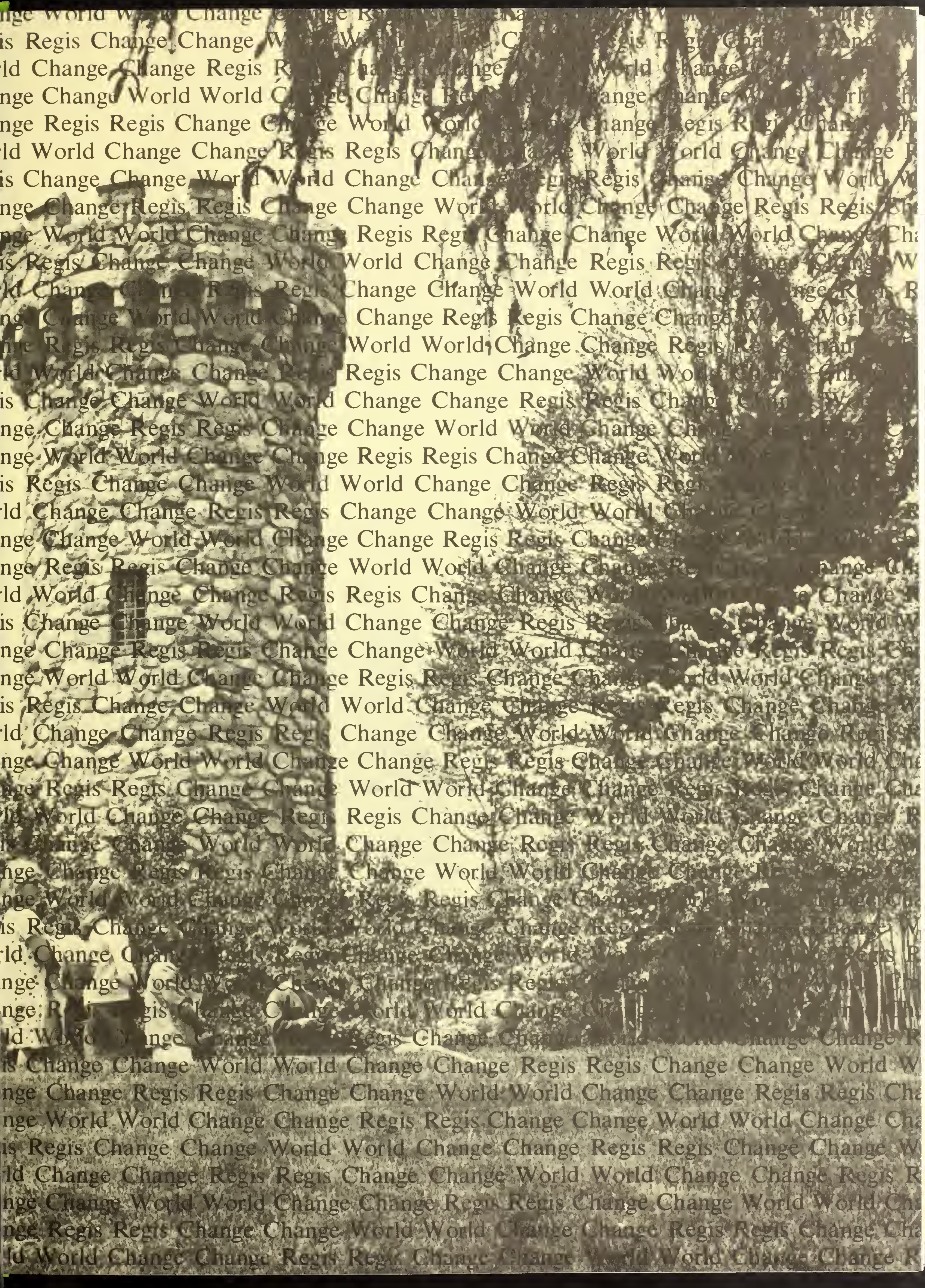
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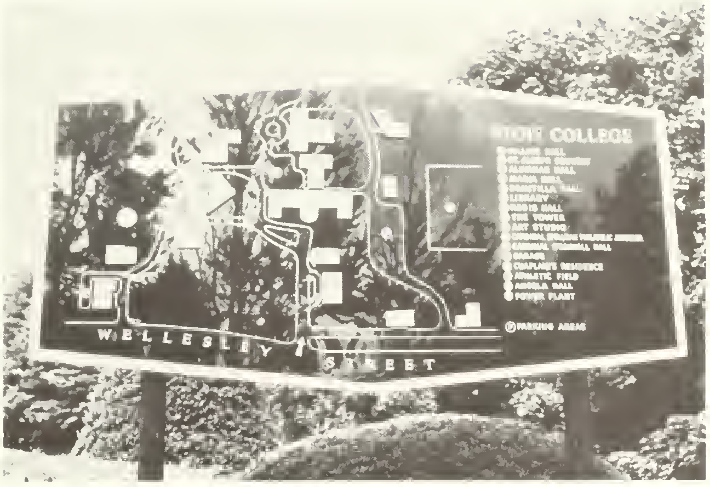
I am change. I cause it; I express it. Each day is a rebirth for me, a unique combination of what has never been, a series of firsts and lasts. My life is a searching for a something I don't know, a running to meet the next moment, yet a struggle against losing the last one. Change is my relationship to the past and the future; it is the now happening, that which makes the past the past and the future the future. But where do the past and the future exist? They exist in the now of my mind like photographed moments or dreams waiting to be seen again and again in some quiet moment. They are the one-dimensional proofs of life waiting to come to color, to somehow blend themselves in the unfolding mystery of creating a new now. They are the richness and depth and potentiality of each new experience. They are a warning to me to not merely pass-by, but to

Come watch the no colors fade blazing
Into petal sprays of violets of dawn (Tim Hardin)

. . . change . . . it is described in the passing of the seasons of our lives . . . it is not cause for anxiety, but anticipation . . . the opening of each new season brings with it a certain wonderment . . . so it should with each step in our lives . . . it is a simple, accepted process . . . what is important will remain . . . "what is springtime after all, but only the other side of fall" (Rod McKuen) . . .



mount regis
1969
regis college

weston, massachusetts

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Each tradition that I experience at Regis reveals the great capacity for change within myself. These traditions always implied a stability . . . a timelessness . . . but as I participated in each of them I realized that each altered me in some way. The annual Regis Night at the Pops with Arthur Fiedler conducting, champagne punch, the beauty of Symphony Hall, all making me a bit prouder to stand and sing the Alma Mater. And the Father-Daughter Dance! Fun, dancing, and singing with my best date. Pictures of a group of Dads singing "My Wild Irish Rose" ("There! That's my Dad, isn't he handsome?") and then we sing. Why can't I ever get through "Daddy's Little Girl" without a few tears? Maybe I'm realizing that I'm not as grown up as I thought? The faculty baseball games . . . the parents weekends with their seminars, banquets and football games . . . the teas (maybe they teach me poise, maybe I'll meet some people?) . . . the fun, frolic, and general foolishness of Beany Week . . . the innumerable traditions of Regis. They make Regis what it is . . . and make me more aware of who I am . . . and how I've changed.

Love is candy-cane hopes and a new dress when you meet that stranger for the first time. It's that awkward silence and talk about the weather and what you like. It's that third or fourth date when somehow you forget how you sound and how you look and you really listen to what he's saying. Love is more dates of doing with and doing for to form a collection of shared experiences. Love is being with that someone special, wanting to be with him. Love is saying thoughts without saying words.

Interaction . . . combination . . . union . . . the fusion of ideas and feelings, the joining of hopes and ambitions to create another, a different, existence. Love is, but before it is completely formed, it is vulnerable and open, young and tender, to be pruned and cared for, explored and felt, tested. Time together, pleasant chords struck roll and intwine to wrap a warmness, to nurture a feeling. Doubts and commitments knaw at this "Alice-in-Wonderland" state. But if a venture through that land is made by me and you, there becomes an us, a one . . . a birth of responsibility and concern, of shared thoughts and joined hands.

Change . . . I see it in the transferral of Mass from the chapel to the dorm lounge and in the use of guitars in lieu of Gregorian chant. Yet somehow there is no change in the essence of the celebration, the desire for unity with others . . . Here I am in a physical community . . . buildings, rooms . . . but all I do is cross a parking lot and I can participate in a Mass in which I stand at the altar with my friends in a special spiritual unity. Christ in the Eucharist, the essence of the Church . . . but only through joining with others, the symbol of the handshake, do I truly feel that I can receive Christ wholly and reach out to others. It doesn't matter if I participate in CCD, Recol, am a tutor in South Boston, or just take the time to listen to someone's problems in the caf . . . I offer myself . . . in joining with others . . . A Christian life is caring.

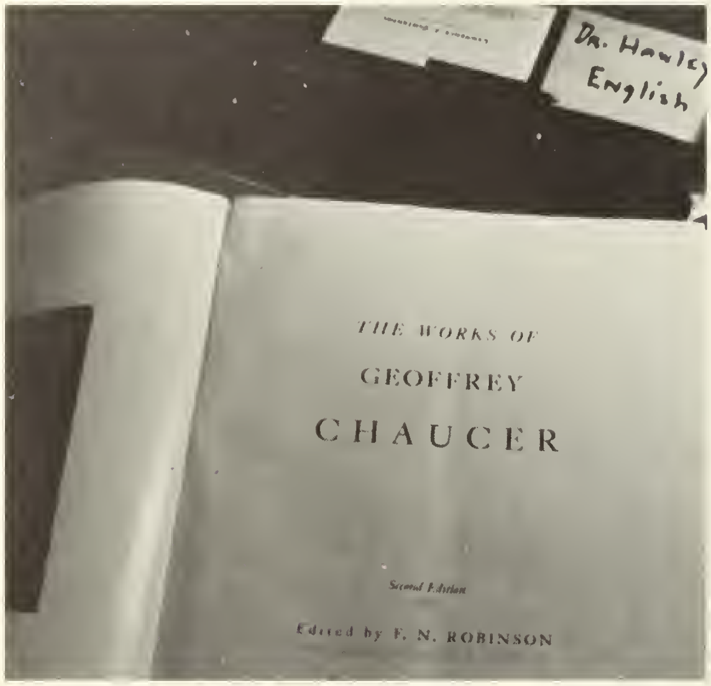
When I think of change on the scale of an institution such as Regis, I am properly awed by the responsibility it entails. It has not only a personal dimension, but also a community one. The girls on student government have such "changes" within their power and must perform their duties in the best interest of a student body.

Change is a reciprocal, dynamic process. As a girl in Regis government once told me: "I entered Regis as a freshman, envisioning the revolutionary changes which I would make in its government. As a senior I smile at my idealism and realize that the biggest change was made in myself—an individual change, probably the most significant one that a college can make."

I'm the one I know the most and the least. I'm the me that gives the whole puzzling, dizzy, mixed-up blob they call Susan or Betty or Joann a sense, an identity. I'm the one who gives a meaning to the world around me, who imposes a myness on the world I create. Look at my dorm room. It's funny how you can tell what a girl is like by her room. The first day back every room is alike. There are the pink ones and the blue ones and the green ones, and they're all made out of ticky-tacky, and they all look just the same. Then I unpack and it begins to look like me . . . travel posters . . . paints . . . Ted's picture . . . my first champagne bottle . . . sonnets from the Portuguese . . . cut-out comics . . . shots of couples in love . . . nescafe instant coffee . . . grad school catalogues. It even sounds like my room . . . Glen Yarborough . . . Tom Rush . . . Simon and Garfunkle. I suppose it really looks quite cluttered, so I put up warning signs: Welcome to Bedlam . . . Bless this Mess. This is my home now and all these things must be here, too, for they are as much me as my thoughts and my feelings.

What am I? The changing, unchanging I. That's my link with that bald and round little individual who lived twenty years ago, with that nine year old, banged-up, toothless tomboy, with that middle-aged, graying mother twenty years from now. Who am I? I act and think, half-woman, half-girl. Sometimes I'm serious; sometimes I'm play-acting. I'm the one who wears pigtails one day and laughs for five minutes over the silliest things. Next day I'm the one who dresses up and plays the gay sophisticate, coolly indifferent to the world. I'm the one who loves being with others, but who likes to be alone sometimes, to question herself or the very meaning of life.

But al be that he was a philosophre,
Yet had he but litel gold in cofre;
But al that he myghte of his freendes hente,
On bookes and on lernynge he it spente,
And bisily gan for the soules preye
Of hem that yaf hym wherwith to scoleye.
Of studie took he moost cure and moost heede,
Noght o word spak he moore than was neede,
And that was short and quyk and ful of hy sentence;
Sownynge in moral vertu was his speche,
And gladly wolde he lerne and gladly teche.
Geoffrey Chaucer, *The Canterbury Tales*


Dr. Hawley
English
THE WORKS OF
GEOFFREY
CHAUCER
Second Edition
Edited by F. N. ROBINSON

Beginnings are momentous times. You remember them. Funny. Sad. Important. Dr. Hawley was a beginning, a good beginning, an important beginning. Feel the movement of an active mind. See the concern of a devoted educator. Realize she is someone special. Who could appreciate the luck of finding London's original "Bread Street" sign? Middle English is not Old English.

There are anxious moments of great expectations . . . There are active years of actualizing hopes . . . And then there are quiet moments of reminiscence . . . It's a special thing to be a pioneer faculty member . . . They give gifts of concern which never stop giving . . .

BUY W
BUY WAR BONDS

. . . and then part of Regis' beginnings too . . . The class of 1931 . . . President of Student government . . . Editor-in-chief of Regis Tower . . . Vice-President of Der Deutsche Verein . . . Tree Orator . . . 1968 . . . Chairman of the English department . . .

It is being a part of Regis in so many ways. Then and now, "Respected for righteousness, esteemed for scholarship, honored for kindness."

Belonging is more than just being here. It's when you help others to make others belong and make belonging worthwhile. It's when you respect the past and look to the future. Dr. Hawley belongs.

History is action and reaction, the working out and in of ideas and systems . . . moving from form to succeeding form, from one state into the next. Life has a dynamic pattern and plan . . . history. Guiding me to an understanding of this developing concept was a person with an equal amount of dynamism. Sister Alphonsine Frawley often told me that history stressed men of action and her life, patterned upon her admiration of these men, was reflected in the Regis history department which she headed. The department was adequate when she was appointed chairman, but Sister Alphonsine desired more for Regis and actively worked toward her goals . . . attracting new teaching talent to the faculty . . . keeping a whirlwind pace at the history conference . . . raising history at Regis to a new level of excellence. What plans Sister conceived, what interest she showed in her students, how she strove to construct a vital and stimulating department . . . one that now flourishes because of the great professional dedication she bequeathed in the name of constructive change.

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FORME

I'll let you eulogize Mme Laus in your own words . . . warm, courageous, all the expressions which mean we love someone, for Mme Laus was loved. But for me words won't do; it's too easy to say them and then forget them or to lose real meaning in the repetition of banal phrases. I still remember a living person who taught me and impressed me by her own acceptance of life. The human relationships she formed with others were more dynamic than four words or a thousand could ever be.

I had heard of the courage and faith which Mme Laus had had to show more than once during her life, and had learned of her suffering in the weeks before her death. But, what I knew and saw was a woman who always entered class with a smile, a teacher who was demanding but patient. What I remember most about her, though, is her laughter. There was no trace of pain or suffering in it, only love and a joy of living. It was rich and deep, but completely unique—as if her laughter had a French accent. This is what she has left me.

Everything is so much different now. The world is rapidly moving, can I keep up with it? This change is drawing people together; I must look for support and at the same time be support for anyone who needs it. I am far from an autonomous being and each day the distance is greater and greater. What will happen to those who can't keep up with the pace, will they merely be passed by or will they somehow be included? These are fascinating times in which to be living—never quite knowing what will happen next.

"The Youth of our nation are the clearest mirror of our performance."

The world today is leaning towards its youth for advancement. Our leaders are depending on us, the youth, to be ready to guide the country.
Are the youth of today any different than that of yesterday? Have we been forced to grow up more quickly, carry more responsibility, and face more facts or have we been spoiled by sports cars, merry-go-round bars, and "the good college living"? Have I been sheltered from or overexposed to the world and its problems? Am I ready to face a world crisis, poverty, or the situation of America's black people? Men like Robert F. Kennedy dedicated and gave their lives for this cause, what can I give?

REED
COLLEGE

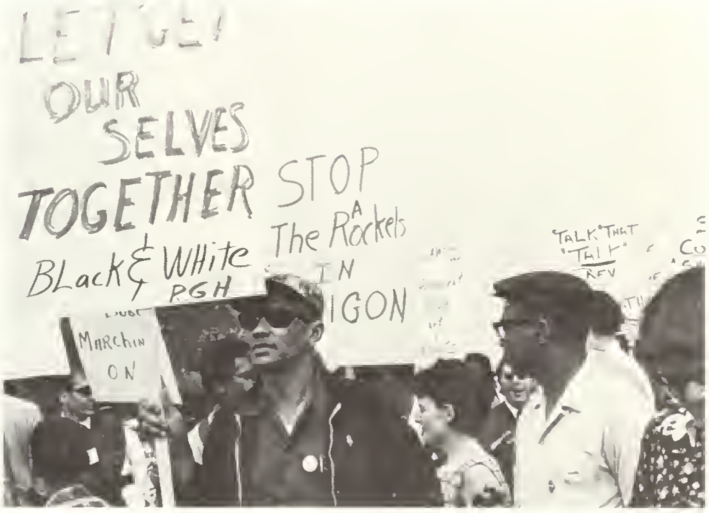
"We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of now . . . We still have a choice today: non-violent coexistence or violent coannihilation. This may well be mankind's last chance to choose between chaos and community."
Martin Luther King, Jr.

I must develop my empathy and rid myself of these disastrous attempts at pity. It's safe to place myself in their position because I'm not in it and never will be. Would one day of experiencing prejudice fill me with hate? Could I rise above all this and be strong?

(Courtesy of UPI)

POOR PEOPLES' CAMPAIGN — FREE CO
HER
PAUL KENNEDY
2nd ANNUAL
VARIETY OF ARTS
PRODUCTION
JUNE 21
JOHN HANCOCK

Jobs Or Income For ALL Americans


OUR SELVES TOGETHER
BLack & White PGH
STOP The Rockets IN IGON
Marchin ON
TALK THAT

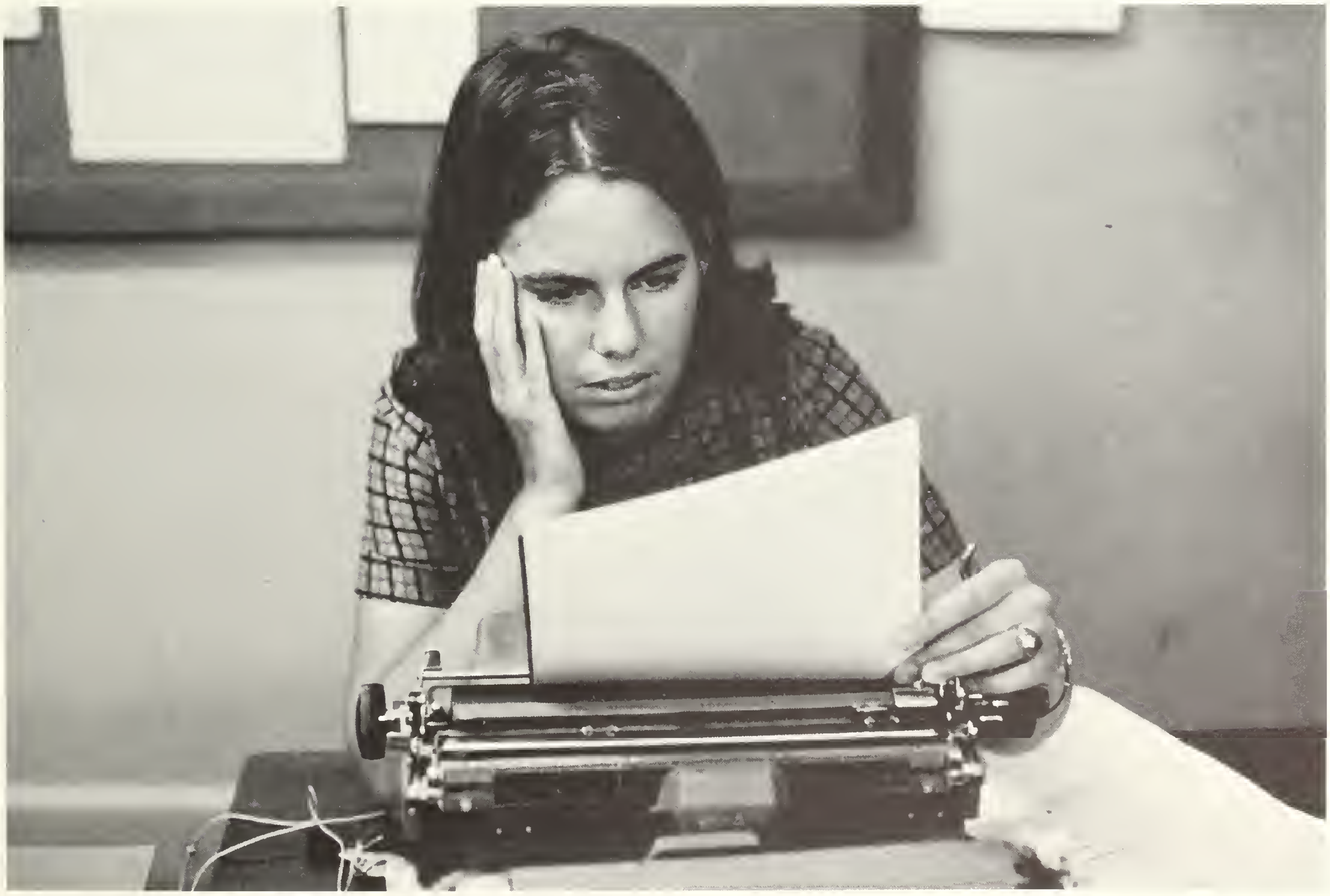
MERICA! Why Not NOW?

Hands move to mold and make . . . to create . . . motion built upon motion . . . a doing—sometimes an undoing . . . a cluttered pile from which fingers grope a pattern of connected feelings. Through the actions of my fingers, I'm acquainted with the crevices of life, death, and opinion. They lead my associations through labyrinths, crowded with the collections of a lifetime, the times past and the shadows of times ahead. The impatience of my fingers to experience these is slowed only by my pleasure of the texture of now. Coordinated with thought, they represent the joining of mind and body, of concrete and abstract. Beyond and above these instruments of mine is the seat of judgment and appraisal. This, the eye, weighs and measures beauty, doling out and dredging in angles, contours, relations—all combining and reacting to produce a form—an enameled idea.

I feel very close to my friends and classmates when I think of all the fun we had even when it was "just the girls" . . . at an exciting Red Sox game . . . and Carl . . . to a game of our own . . . I always laughed with enthusiasm as everything was in action around me. Or even at quiet . . . and not so quiet . . . jam sessions or sentimental events like the parents' banquet . . . enjoyment was always a key feeling. These moments were breaks from the academic atmosphere (tedium?) and they too contributed to my development.

RED SOX

I learn from everything I do, but I hope that I never lose sight of the fact that learning through study is of primary importance to my growth and maturity . . . I have committed myself to an academic experience . . . Even on those days when I desperately need a change from the routine, I take a book outside and study on the steps of Regis Hall or lose myself somewhere on the rolling lawn. There are those days of ultra-panic when everything is due the next day . . . and even then I learn, if only to change my study habits.



. . . here at Regis I have been immersed in change . . . have almost been compelled to review and reconsider my former ideas or reassess my lack of them . . . contact with professors, classmates, has introduced me to a newer way of thinking . . . has made me more open to new developments . . . has made me more appreciative of efforts at renewal: spiritual, social, political, academic . . . I may have to move slowly, yet still understand . . . and I'll not abandon these insights . . . I'll say good-bye to Regis . . . but I'll say hello to the world . . . a new person . . .

WESTON

O the new children dance
All around the balloons
Swaying by chance
To the breeze from the moon
Painting the sky
With the colors of sun
Freely they fly
As all become one

I am young

I will live

I am strong

I can give

You the strange

Seed of day

Feel the change

Know the way

(Larry Beckett—
Rod McKuen)

In our young and restless lives Christmas at Regis is a special time of renewal, of meaning, of love, of loyalty, through tradition.

The Banquet, good food and song, celebrating the meaning of our Christian community, of our friends, and of all that we have shared together, here . . . People, bubbling over with joy in living, believing, hoping, loving . . . Candlelighting ceremony, linking us with senior classes that went before and those that will follow, in our witnessing of The Christmas . . . Longing to recapture the meaning of Christmases past . . . But bravely creating anew the unique meaning of this Christmas 1968.

Everywhere the signs of tradition . . .
of meaning handed down . . .
The carolling of greetings and praises to sister classes, the lighting of candles, the reenacting of the Christmas message, the giving of gifts . . .
On this evening, a very special expression of us, and the meaning of our existence . . . In your faces, the faces I love, the mystery of change and tradition, revealed . . .

1 9 6 9
REGIS COLLEGE

Ring Ceremony . . . sign of unity and continuity, but also the sign of change . . . a welcome symbol of the new . . .

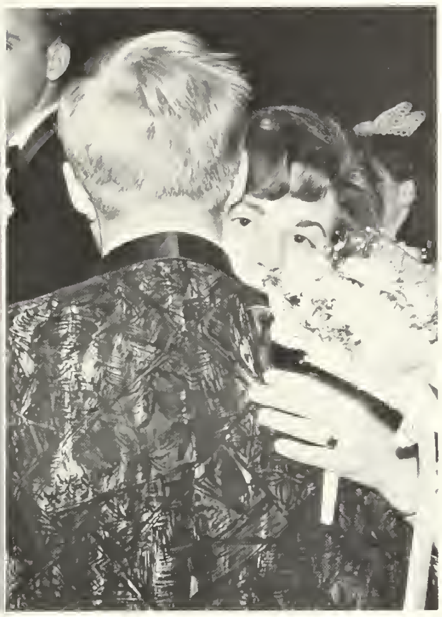
Our ring . . . the symbol of present success and future expectations . . . a step forward through a hoop into new recognition and responsibility . . .

REGIS COLLEG

The receiving of the ring has a special meaning for our parents as well as for us . . . a time of pride, a time of unity in the school and family, a changing time . . .
as we grow.

REGIS COLLEGE

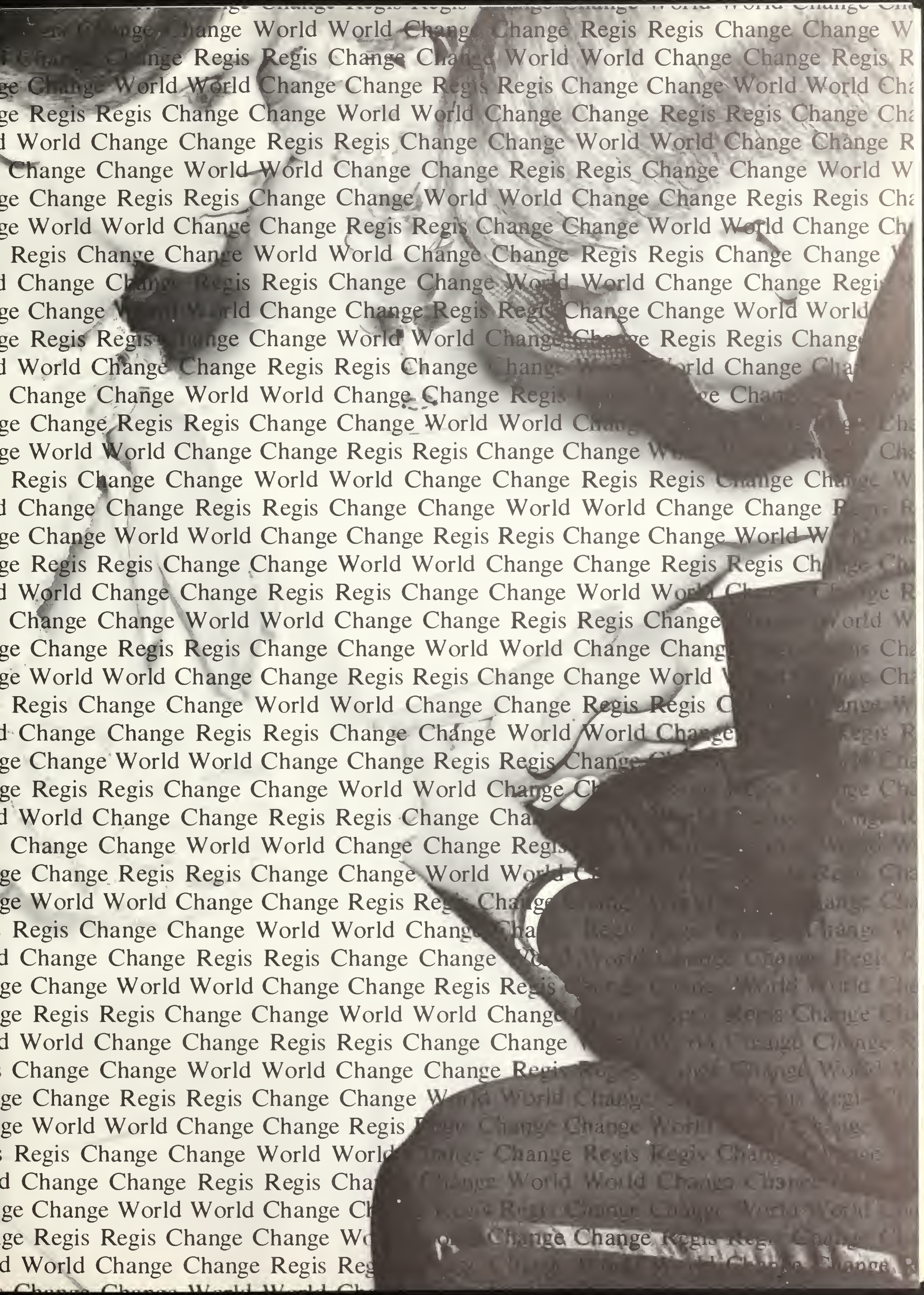
JUNIOR WEEK
The anticipated precipitated . . .
Celebration, top priority,
For this is the week that was . . .
Banquet at the Meadow's,
Charlie Brown musical,
Class partying and partying . . .
Prom at Chestnut Hill C.C.
Special because it is a
time set apart to toast our
change, to join with each
other in the wonder of
ourselves and of our time;



We might have danced all
night . . . In swishing skirts . . .
With beaux in black tie . . .
To love songs old and new . . .
For one evening . . .
All, queen of the ball.

Those were the days, Juniors . . . Friends and food, frugging and laughing, Pre-Brothellites and Company . . . Let's go . . . We're having a show!

Romance and reality, in complex interpersonal relationships . . . For a moment crystallized and synthesized.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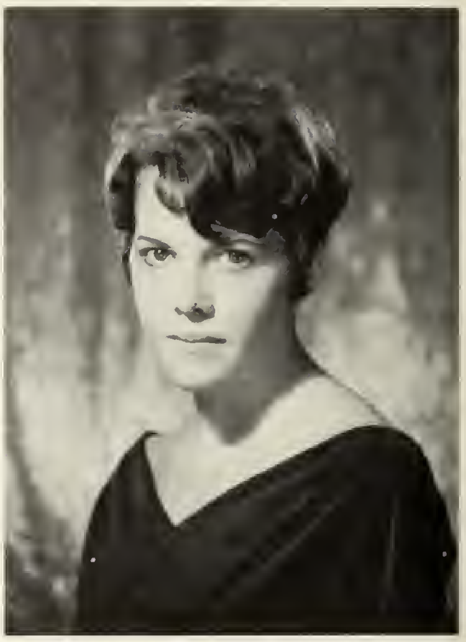
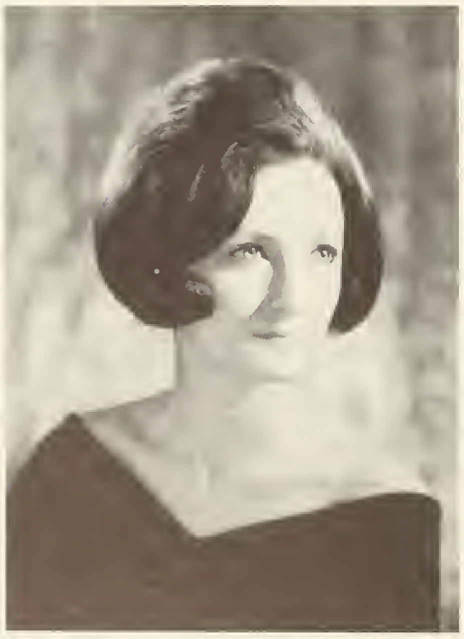
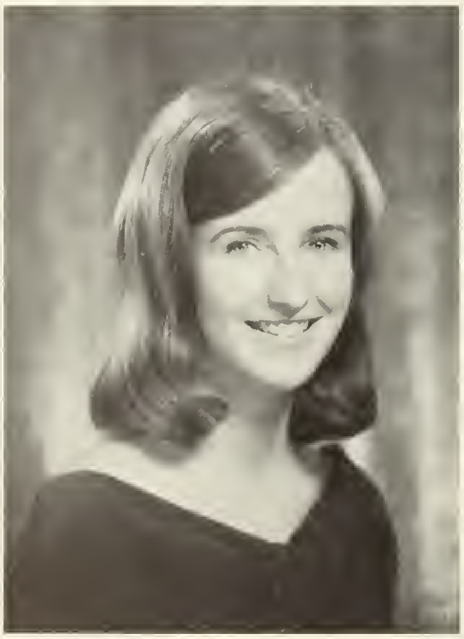


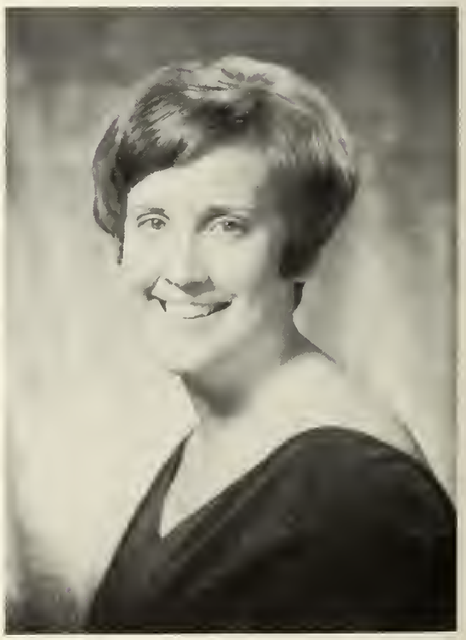
Mary Elizabeth Allen



Leigh Adele Alogna



Frances Teresa Ambrose



Antoinette Marie Ames

Autumn . . . it's the time when friends catch up after a summer apart, of going to homecomings, of starting new courses with different profs, and of making the inevitable resolution that THIS is the year I'll really study . . . I once heard a girl say that Regis in the fall is the next best place to the eschatological kingdom. *May*be, but I learned one thing for sure, that Regis is a great place to find out where the place is, and how to get there from here.

ow many moving days have I experienced? How uickly those four years have passed! Remember ounting the days until Easter vacation, or semester reak? The "short-timers charts" on the doors now tell s, in a look, the number of classes before graduation. t seems just the other day that I was a freshman trying to imagine what it would be like being a senior. ow I *am* a senior and I'm so busy that I don't have ime to think about it, much less to appreciate it.

udrey Anne Arnieri

Leslie Anne Baldwin

Carole Irene Babinski

tricia Ann Bannerman

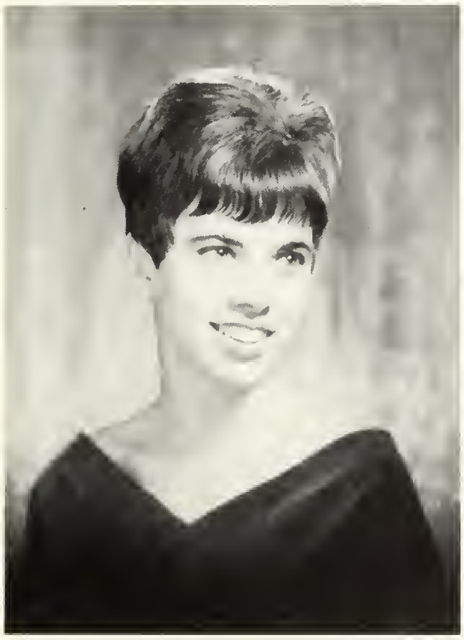
Joanne Teresa Barszewski

Senior registration . . . our faces register matter-of-factness . . . savoir-faire . . . bored sophistication . . . a sense of having been this way before. We've changed since we stood in that first registration line (we didn't know then that it was the first line of what thereafter might be termed a linear existence . . . caf lines . . . book store lines . . . linen lines) but then the registering process itself has changed. No wonder we stand with such poise and calm . . . we have submitted course numbers and computer numbers in triplicate . . . we have signed the pink, green, and white forms and cut along the perforated lines . . . what can possibly go wrong? (Mrs. Robins, I'd like to speak to you about my schedule . . . I don't remember signing up for three seminars . . . and could you also check on my concentration and related field . . . this is really awkward, but there seems to be a conflict.")

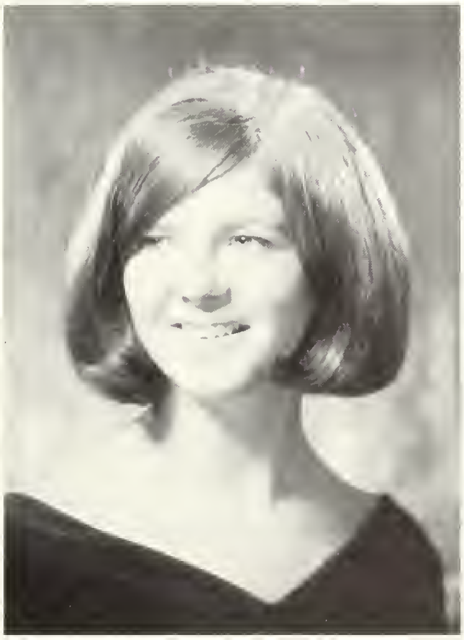
B. Jean Derito Bessette

Joann Marion Benirowski

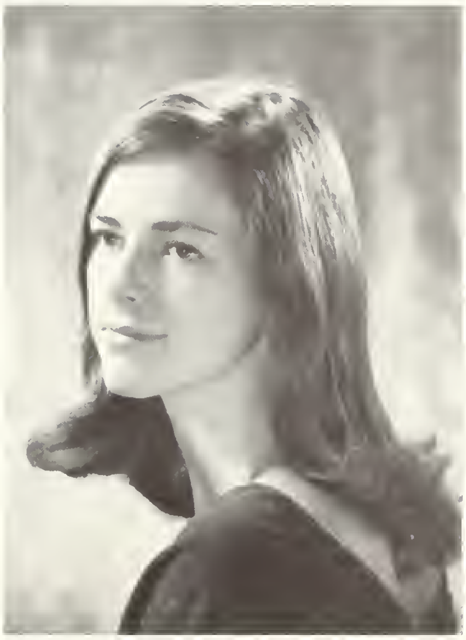
But in September of 1965 we were armed neither with computer cards nor with the veneer of familiarity. Intensely aware of the girl in front of and behind us in line ("Did she say her name was Peggy or Jeannie . . . no, it must be Jeannie because Peggy is the one behind me") we smiled tentatively and compared notes on such important issues as . . . "Are you writing your mother's maiden name on the fourth line?" Since then we've become adept at recalling "registerable" data (social security numbers . . . zip codes . . . area codes . . . locker numbers). In addition we've registered our cars . . . registered with the nurse . . . registered with career planning but most important we've registered with each other!



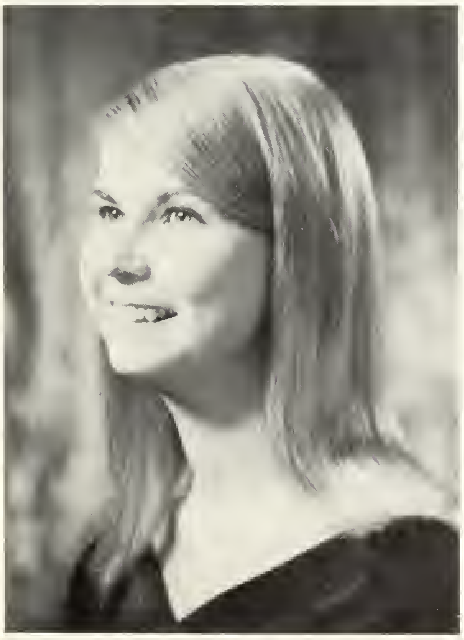
Amy Louise Biagi



Kathleen Elizabeth Bigos



Jean V. Billingham



Lucille Gilberte Boilard

Patricia Katherine Bonnell

Kristen Kit Boscherini

Adelaide E. Bostic

Christine Curran Brandt

I was so astounded to hear my mother singing *all* the words to *every* song the band played at the Parents' Banquet! It became a lot easier for me to visualize her as twenty-one, dancing, and singing with her girl friends *and* boy friends! The times they must have had singing "That Old Gang of Mine" just as we do now—will I someday sing "We Gotta Get Outa This Place" with my daughter's friends?

As much as I said that I went to college to get away from home, I'm always glad to see "the folks" . . . As much as I said I didn't care whether or not they came to the Parents' Banquet, I always knew that they'd arrive, all dressed up and eager for a good time of togetherness with their "almost-grown-up" daughter . . . As much as I say that I can't wait to get an apartment next year, I'll miss them . . . and I hope they know.

M. Catherine Brewin

Geraldine I. Brochu

Donna I. Brooks

Kathryn Joan Brown

Lynn Ann Buchmiller

Karen M. Buckley

Elizabeth Ann Cacciatore

When I first came to Regis I automatically became a member of the Student Association. Within the structure of the organization I was to have the opportunity to have a voice in the development of the college. Here I could motion that proposals be drawn up and considered by the appropriate bodies, and I could vote on matters that pertained to the organization and its members per se . . . A pretty good set-up, you say? . . . but full participation wasn't in vogue . . .

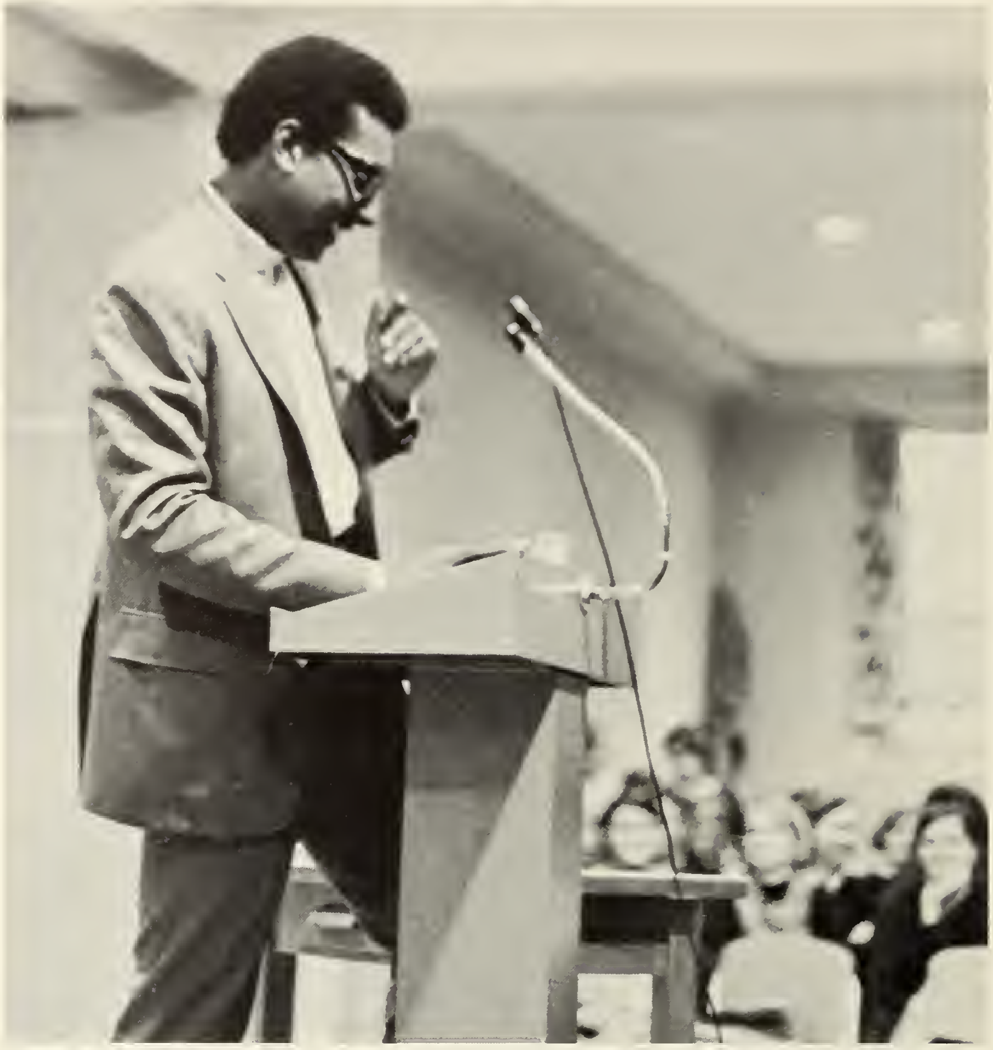
Anne Christian Burr

Helen Rita Callahan

Vendla M. Canning

Sheila Marie Canavan

How were we to keep open our lines of communication? . . . How were we to present our proposals as those requested by the majority of students? . . . How were we to make our opinions both influential and powerful? . . . We decided to experiment with a new system, a representative form of student government: we introduced a senate, making three branches . . . So far the outlook is hopeful . . . perhaps now we can succeed at being heard where once we could not even reach a decision for lack of interest . . . There has been a change . . . future actions will show if we have gained by it.



Suzanne Carr

There were few times that Alumnae Hall was filled, so filled that I had to stand where I couldn't see the speaker. But this year there were many in the S.U. who couldn't even glimpse the top of Stokely Carmichael's head. It was a short, quick announcement that he was coming to Regis. Maybe that was it . . . but Stokely's appearance at Regis hit everyone rather unexpectedly. Some of us were nervously impatient, some nervously disdainful, and some just plain nervous . . . But everyone went, and each of us for different reasons . . . Some told me why, others didn't.

Eunice Burrill Carini

Brenda Jean Carolan

Sometimes, at certain events, it's as interesting to see who shows up as it is to see the main speaker. I could easily spot the sympathetic, the hesitant, the alarmed; each wearing his own, carefully hidden, "invisible" opinion, made more visible by his camouflage. We all were together, faculty, students, and visitors, all adjusting our predetermined reactions . . . I liked seeing interested unfamiliar faces among the familiar ones . . . In spite of the crowd, a quiet mood prevailed . . . A few laughs, a few words, but mostly, we were waiting . . . we are waiting . . .

Kathleen T. Carrellas

Anita Louise Carroll

Mary Ellen Cartier

Elaine Marie Cawley

Linda Anne Chartier

Constance M. Cellucci R.N.

Linda M. Christian

Patricia Mary Claffey

Despite the various opinions I hold throughout the year, Regis is undoubtedly a great place to be in the spring . . .

I don my uniform—the dungaree skirt—abandon my books and spend hours nurturing my early tan; I just can't help but surrender to the spring fever all around me. The walk to the science building which seemed so long in the winter suddenly becomes too short . . . the beauty of all those cherry blossoms.

Joan Alison Clarke

Jacqueline Rogers Cleary

Margaret Mary Connaughton

Anne Marie Coakley

ROLLS
HOT DOG

Kathleen Ann Connolly

Patricia M. Connolly

Sheila Ann Connolly

Jane F. Connor

Why does food taste so good when it's cooked outdoors? I always look forward to the spring and fall announcements of barbecues. Like a surprise holiday, they justify a legitimate two hour break for supper and a day off from that ever-present diet. I find myself surrounded . . . streamers . . . chicken . . . potato salad . . . But the best time is after eating, to the beginning of tennis matches, ball games, and general clowning-times. Somehow sitting out on the field, I feel relaxed and at ease with the thought of how much I have to do, no nearer to me than the dining hall with its straight-backed chairs and flat-topped tables.

Corinne Maria Contarino

Cheryl A. Cooper

Margaret Loretta Corr

Denise Marie Coughlan

Andrea Ray Cuenin

Maria Elda Cuneo

B. Sharon Curtis

Cornelia B. Dalton

Margaret E. Dalton

Susan Anne Damian

Martha Yurkenas Dann

In freshman year, I remember casting sidelong glances at the girl who asked the teacher questions I couldn't understand . . . the terrible depression I felt when I heard two seniors speaking French . . . Senior year, a tête-tête in front of the library and the search begins. It's the quest after the clues for "the future" . . . "What can be done with a B.A. in French?" . . . "Where can I find a copy of Frye's *Anatomy of Criticism?*" And inside, no less a task is begun . . . The depth paper topic must be found. So books pile up and fingers turn pages as another senior anxiously gropes for an answer.

Margaret Ann Dansereau

Remember when sixteen of us would crowd in the bathroom and then scramble around the dorm getting ready for those freshman mixers? I'd stay awake for hours wondering why nobody asked me to dance . . . Now our sleepless nights and great crowds are a result of the newest diamond. For many with the magic rings the anxiety is over, but, as for me, I wonder if I will ever be free of waiting for his call, spending hours getting ready, developing butterflies when he's late, feeling *so* empty if he doesn't call . . . daydreaming . . . what's life without a little excitement?

Catherine Mary D'Arcy

Mary Ellen Margaret DeAngelo

The countless crises involved with being a college girl! Some of our headaches are caused by contests; the Country Fair Queen selection, or Best Dressed election. All of us invite pressures, or have them forced upon us in the academic realm . . . the night before seminar . . . the night before the paper is due . . . coffee, cigarettes, bitten nails, and books, very written upon . . . and, on top of all this, the daily pressure of mail! I would never have guessed before I came to Regis that a little box could make or break my day.

Monique Marguerite Demers

Marcia Anne Dennett

Kathleen Joan Desmarais

Patricia Elizabeth Desmond

I've heard the word "becoming" repeated so often that I disregard, or ignore, its real importance; that to make it truly meaningful, I must apply "becoming" to my own life. I define it as what I *do* now, or my actions of the future.

Constance Ann Dever

Jeanne Elizabeth Devettere

Lucy Anna DiNitto

My Chau Thi Doan

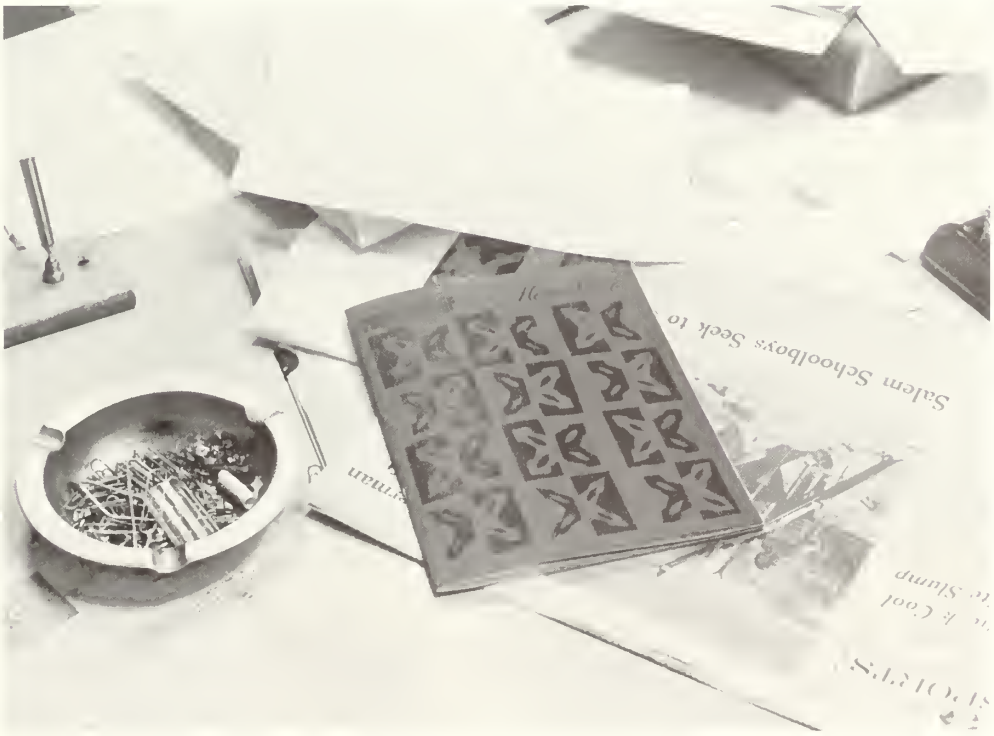
I'm so often lost in the crazy kaleidoscope of nebulous thoughts and ideas spinning before me. Sometimes I need a time alone, a time to think, to be truly myself; a time to give consent to what I'm becoming. There are times when I feel that what I have discovered about myself can move other people to thought . . . so I *do* something . . . I externalize and concretize my thoughts in ink . . . *Hemetera.*

Virginia Mary Dolan

Clare L. Donahue

Ethel Mary Donahue

Mary Louise Donahue



Elizabeth Alden Dresser

Susan Theresa Dunnigan

Lynda Mary Durso

Mary Ann Dziczek

"To be or not to be" . . . that was the big question with our off again-on again Country Fair ("Hey, does anyone know where I can store 2500 rolls?"). Finally, a brisk, clear Sunday . . . a field fraught with gay red and white streamers, make-shift booths and food galore. A harried chairman ("Who would like to bid for this beautiful collection of used Mickey Spillane mysteries?") . . . nervous club presidents ("Will you help me carry 100 pounds of penny candy to my booth?") . . . a cry for assistance from beneath a collapsed tent.

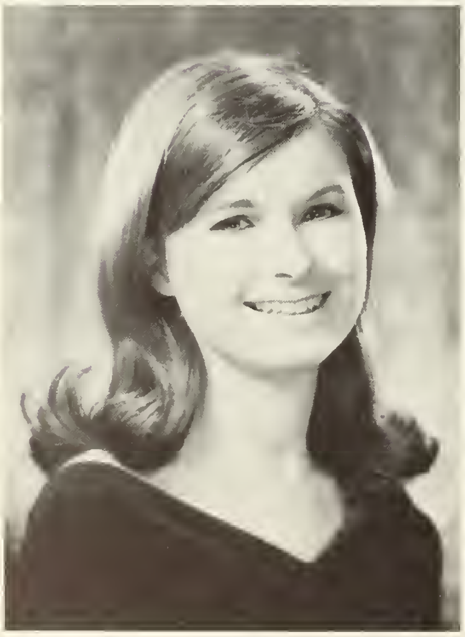
Carol Ann Fazio

Armanda Carmelita Fernandes

Roberta Marie Ferrarini

Framingham to Weston . . . Weston to Framingham . . . Racing along, juggling books, papers, and student necessities, we student sisters appear from a puff of smoke in our "green dragon" at Regis each day. United in mind, heart, and basic black, we scatter to classes ranging from Math to Soc, to Spanish to French, to "who-knows-what." We turn up in the strangest places: book shop, cafeteria, Regis Tower, everywhere—oh yes! even studying in the library . . .

Yvelise Helen Fingerhut



Cynthia Marie Fitzgerald

Mary Vodoklys Finn

Mary Theresa Flanagan

What do we do all day? Mostly enjoy. Enjoy what? Primarily you, and our teachers; enjoy the wonder of learning, the excitement of living, and experiencing the stimulation of our world. When we dash for the commuter bus at the end of the day, we bring more than our books; we bring our renewed wonder and excitement to be shared and doubled in the community—and we bring you.

Andrea Jane Flynn

Marjorie Ann Foley

Carol Ann Gallucio

Celeste Marie Gacetta

Anne Frances Garvey

It was about the middle of the first semester of my sophomore year that I began to realize I could tell the month just by my mood. Did you ever notice in October the high flying "jolly ups?" That's the time of fall weekends, moon-fattened romances, long tree-bright walks, and warm-feathered-shy talks. The Thanksgiving-Christmas period is the time of the greatest dips and heights. Christmas rolls merrily nearer, pushing, crushing together those days of mad rushing to finish papers and tests, of trying to wrap up course material just as neatly as all my other Christmas bundles. There are no slow times then, everything runs and whirls, spinning, pausing, then spinning again.

Linda Ann Garstka

Camille Gattineri

The lowest time of times comes during the long march to spring, when hopes and wishes are as dirty as old, and as forgotten, as new snow. But soon the newness of spring and the warmth of budding growth make me forget how irritating my roommate's habits are, and I again turn out and up to greet each new happening.

Marcia Monique Gaudet

Ginette Pierrette Gauthier

Nancy Kay Gibbons

Mary A. Gilbert

M. Jean Gillespie

Barbara Jeanne Gilberti

Lois Theresa Gorman

Nancy L. Gregory

I can hardly imagine what it would be like without a you. There would be no language or poetry or gossip if my I existed alone. With two I's there would be no we. Who would talk with me or laugh with me?

Judith Ann Griffin

Maryann Denise Griffin

Claire Ann Hartwig

Karen Therese Harrison

It's you I greet in the morning or meet on the way to classes. Sometimes you just have to tell me about Bob or Marty or maybe you just smile, and say my name, but I know what it means to be wanted, to be a person. When we're together it's noisy and crowded, but I love it that way. Now there's an I, a you, a he, a she, and my world becomes a new world and all the things that I share with you. I'm glad I met you and that I know you.

Judith Ann Healey

Alice Marie Helfrich

Cathy Jeanette Hoffman

Mary Jane Hood

Is it worth it, we wonder, this Country Fair that involves so much of our time and effort? But the smiling faces of excited children and the laughter and jokes echoing across the field ("Sock it to me, Judy!") tell us it is. The miracle of people, us, working together ("Let's see, my marriage survey indicates that the applicant has one chance in 2,231,445 of finding her dream spouse") . . . combining our efforts to support an admirable cause, the Lay Apostolate . . . the exhilaration of knowing we were successful . . . was it worth it? . . . Yes!

Helen Ann Horigan

Susan M. Hunt

Susan Marie Hurley

Catherine Anne Imbriglio

Lynn M. Hyland

Sally Ann Inman

Ruthann Iovanni

Every day brings birthday parties, at eleven, when everyone is back in the dorm or at an unusual time like 6 A.M. . . . and they were such a surprise! *Sure* they were! It came to the point in senior year that when it was my birthday, I could invite everyone to my own "surprise party" . . . so sure was I in my superiority that "Of course, they'll give me a party!" . . . the only questions which remained were the room in which it would be given, and the time . . .

Most of the time my work is half-done or not done at all. I couldn't possibly do everything, so I might as well go to the smoker and stew about everything that's due . . . Maybe it doesn't solve my problems, but there's *always* someone with at least one more test than me, and someone one more chapter behind.

Jayne Dorothy Ireland

Susan Bernadette Johnson

Mary Ann Joyce

Mary Anne Kamuda

Ruth Lillian Keady

Essence versus Existence . . . the world went on around me . . . but in Philosophy 200 the great debate raged . . . but that was winter and lest we get bogged down in Aquinas (and become too Catholic in our view?) we moved on. February . . . March . . . April . . . would I ever get to the "thing-in-itself?" *Cogito ergo sum* but sometimes I wished I wasn't . . . "You'll have three hours to write the history of philosophy." The epistemological problem . . . don't tell me, Mr. Moran, I've lived it!

Patricia Bernadette Keane

Anne Marie Keegan

The weekends came and the exodus left few here from Friday afternoon through Sunday night. Brown, H.C., Harvard, B.C., Dartmouth, P.C., Williams and Annapolis were the reasons. Even if I wasn't among the lucky, my clothes were. The weary travellers returned, filled with stories of their weekends . . . along with the just realized headache of seminar that wasn't done, and a paper due that wasn't written . . . but it *was* good to get away.

Claire Marie Kelly

Marjorie A. Kinchla

Delsena Martha King

Anne Kireilis

Patricia Ann Kirk

Christine Marie Kohr

Rena M. Kottcamp

Mary Ellen Krom

Joyce Anne Kuchinsky

Faith Mary LaBombard

Roberta Marie Lane

Elaine Grace Lanza

Blood, toil, tears, and . . . yes, that too. But I have greatly enjoyed working our campus paper, as phony as it may sound. My closest friendships were made within the walls of that office and, believe me, I know what I'm saying when I tell you that there are as many sides to a story as there are people involved. Beats, story assignments ("Where *is* that reporter?"), copyreading, typing, layout (paste and repaste), and heads ("Are you *sure* that's going to fit?") . . . and Norman's (our mascot) constant chatter emanating from the far corner. Yes, the *Herald* experience has been a valuable and memorable one . . . "Anyone want to buy one used typewriter . . . cheap?"

Louise Alice Laughlin

Elaine Jeanne Leary

Mary Anne Lenz

Susan Joyce Lind

One last pause . . . a small break before I go into the library. I can always count on meeting welcome faces here . . . people who are also looking for a brief escape before entering the quiet world of expanding minds. It's a place to ponder old ideas and develop new ones —a place to think—total emersion in thought—frequent glimpses at the clock—long study breaks—empty, lonely Friday nights—alive with activity and tension during exams. The library . . . a place for me to develop self-discipline or at least realize my lack of it—I wonder if there's a "do not use—in need of repair" sign on the door from my mind to the world beyond it?

Patricia A. Lucas

Margaret Mary Lynch

Patricia Ann Lovell

From the first hello
College Hall . . . a rainy Sunday afternoon four years ago . . . endless trunks . . . suitcases . . . boxes . . . the girl in the green Villager suit is my roommate.

To the last goodbye
My parents are dears and its funny to see Dad measuring closet space and examining the ironing room with an intensity that would make you think that he was from the FBI . . . but I wish they'd leave . . . I'd feel much more at home . . . if this massive structure with its long dark corridors can ever become home.

It's been awfully nice to know you
But it did become home in a way . . . not the structure but the people . . . and by the time of the first Christmas banquet the faces that flickered back at me in the candlelight belonged to people who also knew what it meant to "Hustle, ladies!" . . . to go to mixers . . . to have 7 o'clock curfews.

So excuse the parting sigh
But we've had our last Christmas banquet and a champagne party in Regis Hall . . . hostess gowns . . . Cheryl played . . . the most popular request was "Those Wedding Bells are Breaking Up That Old Gang of Mine."

As I watch you go
I wonder what we'll be doing next year . . . grad school . . . marriage . . . teaching . . . the Peace Corps.

Bonnie Helena MacLeod

Joan Marie MacGillivary

Pamela Ann Maddalena

With my chin held high
Whatever we're doing I'll miss us . . . I'll miss class banquets ("Is there a drummer in the house, Ginny?") . . .

I'll miss the Pre-Brotherelites ("Somebody get Amy!") . . .
I'll miss the entity that is the class of 1969

You've been dear and sweet, a pleasure to meet . . . a special treat, say I
But we'll miss us as individuals too . . . Sue and Toni (the Smithers Sisters) . . . Durse ("Wait a minute, kids!")
. . . Suzanne (frugging madly).
And I'll remember everything . . .
From the first hello to the last goodbye.

Kathleen E. Mahoney

Kathleen Anne Main

Cheryl Ann Martello

Mary Edna Malcolm

One of the brightest lights in my life as a commuter is the day-hop cafeteria, one of the warmest, most home-like places on campus . . . Here, faculty, commuters, and residents mingle and converse freely. As a commuter, I get a chance to catch up on the latest news with my resident friends. I hear shouts of: "Guess who's engaged!" . . . "How's your depth paper coming?" . . . "I actually passed one of Sister James Patricia's tests!" . . . the voices echo across the room. In the day-hop caf I know I really belong to Regis, and Regis is part of me.

Joanne Marie Marenghi

Carol Jean Mason

Roberta Claire Maziarz

Carol Marie McAuliffe

One disadvantage to being a commuter is that I almost feel obligated to "dress" for school. I couldn't really just fall out of bed and throw on my old dungaree skirt and sweatshirt when I get the urge . . . For a commuter, happiness is arriving at Riverside in the morning and finding that the bus has not gotten lost, tipped over, or died in Auburndale Square . . . One good way for residents and day-hops to get to know each other better is to try to fit twenty-two girls into the little blue bus. We did it! If that's not togetherness, what is? . . . I found out who my real friends were this Christmastime; they are the two girls who were willing to push their beds together so I could stay overnight and join in all the fun.

Nancy A. McCormick

Gail Nancy McCoy

Sheila Fratantuono McGurrin

Noreen Muriel McKinnon

Mary Eleanor Miller

Carol Jean Mercer

Geraldine Frances Minihan

Ana Maria Moran

Mary T. Morrissey

Nancy A. Mozzicato

Carol Murphy

Dorothy Helen Murphy

Ours was always the class to "do our own thing." As incongruous as it seems, we had an Italian luau offered to our faculty as a means of getting together. Dancing under psychedelic lights, we made Sophomore Weekend into something different, and mod! To add to the firsts, we toasted our last Regis Christmas with champagne punch and a voiceless, flu-stricken President . . . Junior Bridge, as we licked stamps for days . . . the worries of the Junior Week preparations which made the Prom and White Cliffs' affairs to remember . . . Whatever we did, from teaching to papers, we did in the spirit of '69.

Maura Margaret Murphy

Lilian Estelle Mutty

Paula Louise Nardella

Good friends, good food, good conversation and a few free hours to enjoy all three . . . It's a laugh to see the long line of girls relaxed in levis and sweat shirts waiting to dig into a mouth-watering feast cooked in the crisp outdoors on a grill. "Pull up the grass and have a seat" . . . spill some mustard on your clothes . . . make as much noise as you care to. "Is that Glennah behind those Foster Grants?" Remember there's always plenty for seconds, girls, so "Bottoms up!"

Christine E. Nealon

Ruth Helen Nolan

Louise Mary Nolan

Elinor L. Noonan

Anne Marie Norton

Claire P. O'Connor

Julie Marie O'Hara

Kathleen O'Hare

. . . The fall of my senior year, and the Harvest Hop is only a month away . . . but, of course, there's no problem! This is the HarHo that I always knew would find me escorted by my one true love . . . that special someone I met during four years of mixers, dorm parties, and fix-ups. But alas! Who is this evasive Prince Charming . . . and where can I find him? Help! The Harvest Hop is only three weeks and six days from tomorrow!

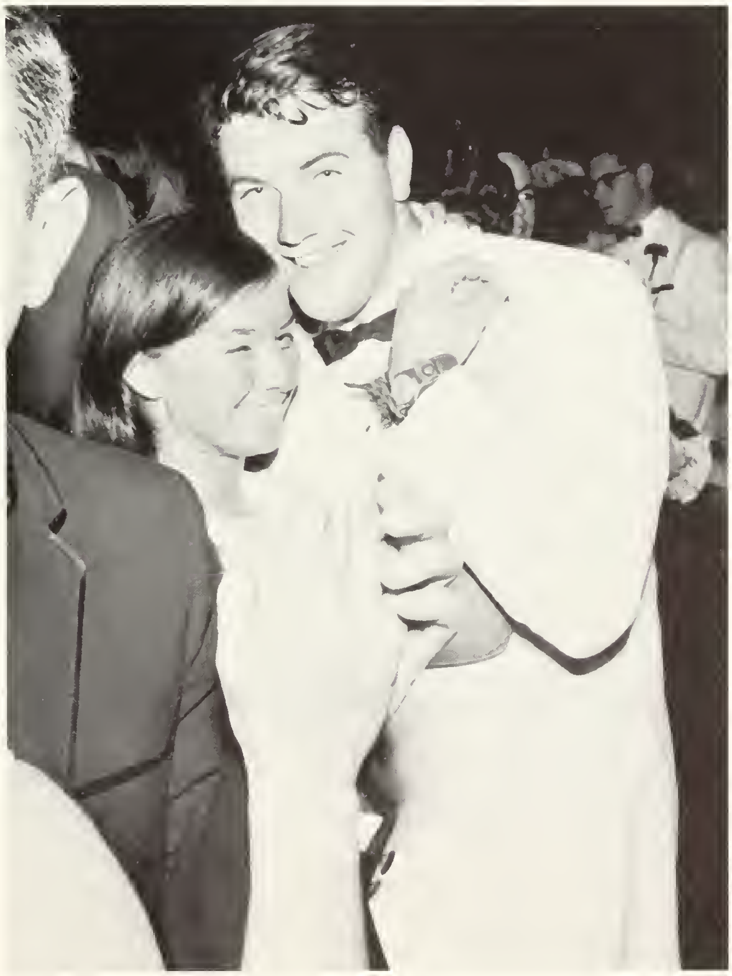
As I look out my third-floor window it's such a beautiful spring day . . . sun, blue sky, a rich green world below . . . but wait! What or who is this intruder to the serenity of this day? No, it can't be, but I believe it really is! Oh, how could this happen? What will everyone say? Will they believe? Should I chance telling them . . . they'll think me insane . . . but I have to tell someone! "Attention, girls! Attention! A *boy* was just seen on the Regis campus!"

Deirdre Ann O'Leary

Eileen Marie O'Leary

Donna Lee Ostafin

Doreen A. Ostafin



Diane Marie Parenteau

Elmire C. Perez

Gayle Elizabeth Perkins

Diane Frances Perry

To talk . . . to listen . . . to change. We move from one point to another, the vehicle of our travel . . . communication. I hope that we have reached from our protected world into another. The question is . . . who profits most, the tutor or the one tutored?

It's funny how a circle of friends can be completed by a cigarette and some quiet talk. Time to prepare and repair, to see and say. Our talk has ranged from unimportant chatter of girls together to responsible discussion among women.

Susan Jean Peterson

Nancy Anne Pietrafesa

Iva Mostecky Pokorny

Irene Elizabeth Potter

As I sat in the dining hall this evening I noticed a freshman standing in the long line and my thoughts wandered to the first time I stood, one of the multitude . . . the girl who stood behind me that day is now a close friend and . . . June suddenly seems so very close (maybe *too* close?) . . . the everyday ritual of standing in that line will be gone forever, and the girl behind, now a very close friend, will go her own way too . . .

Joan K. Rampi

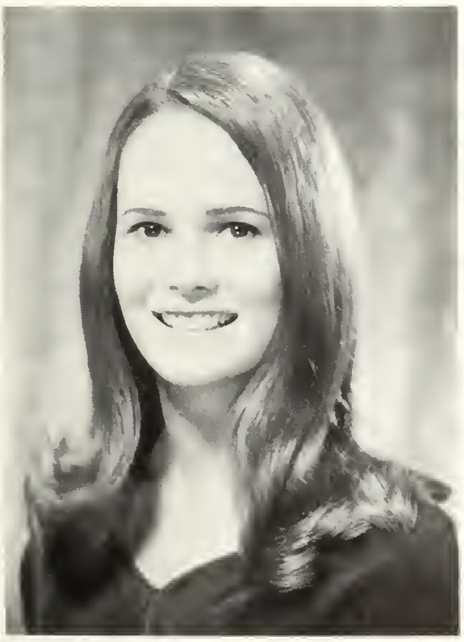
Roseanne Marie Rawden

I guess we'll always complain about college food, and, sometimes, in disgust, I buy some food in Weston, or eat at McDonald's, but what would I do without that dinner hour? Many a night it seems so necessary to collect myself and rehash the day, or review *that* problem just once more. Things seem, somehow, to go right into perspective, after a relaxing hour in the dining room . . . that is, after surviving the initial thrust through the doors!

Rachel B. Raymond

Kathleen Mary Ready

Mary Ellen Reardon


Pamela Ann Reddington

Romola Marie Rigali

Yolanda Marie Rigali

Donna Elizabeth Riley

Katherine Ann Riley

"Double, double toil and trouble, fire burn and cauldron
bubble."—Follow these directions carefully for a
mistake-proof good time:
Ingredients:
one cackling witch hovering over a sizzling brew,
twenty pumpkins leering menacingly through candlelit grins,
a staunch and silent straw man,
a dimly lit room, plenty of delicious food,
all the goblins, ghosts, cowboys and indians, and
various other colorful characters who are ready
to "let down their hair" . . .
Blend thoroughly and add:
the loudest rock band in the state.
Let simmer from 4-5 P.M. on October 31st and what have we got?
Halloween Dinner "68"—Regis Style
(Suggested for mature audiences)

Paula Patricia Ritger

Augusta Elena Rodriguez

Joan Marie Rooney

Elizabeth Ann Rossvall

Charlene Anne Ryan

Gail Elizabeth Ryan

What's art? A cluttered room walled with pink cinderblocks . . . the penetrating odor of oil paint and turpentine . . . the chatter of girls at work, which seems more to them like play. I like the way the yellow sun penetrates through the high windows onto my white canvas . . . the way the lazy rhythm of the music playing lends my hand a tempo to paint (dance) with. I like to ask the world a million questions, and find the answers at the end of my paint brush . . . to discover, when the mess is cleaned up and my hands are washed, that I have created something that was never expressed before in quite the same way.

Mary Pat Ryan

Kathleen Marie Scanlon

Maureen Regina Scott

Patricia Ann Scott

Elizabeth Anne Sharawara

Margaret Louise Shay

Rosemary J. Sheehan

In freshman year, the Regis chapel seemed to be one of the first places that made me feel all alone and lonesome for my family and home. That feeling has left me now . . . not that I have lost the love of my family back home; for in many ways my feelings and appreciations for their sacrifices have reached a further depth. But rather through these four years I have gained a most valuable addition to my family; for all the special persons I have shared with, experienced with, helped with, and grown with, have, in reality, become members of my larger family; that being the family called man.

Noreen Margaret Sherys

Nancy Ann Shields

Mary Ellen Shine

Ellen Francis Silva

Mary Carroll Smith

Our last Christmas banquet at Regis . . . Can four years really be over? Just think, a few minutes ago we were running back from classes in dungaree skirts and now we are ruffled, reminiscing Regis girls (Excuse me, Regis *women*) . . . "Cathy, are you melancholy at the thought of leaving, or is it the thought of the seven term papers that are due before vacation?"

Kathleen Flavin Smith

Martha Eugenia Solomita

How many experiences have we been through together? . . . Different situations, a variety of emotions, a new facet of our exceedingly complex (or should I say confused?) personalities is revealed each day . . . some revelations are caused by the male-less world we live in . . . I don't even have a male professor this year. Come to think of it, the only males I even talk to from Monday to Thursday are Tommy Foley in the libes, and, of course, the pizza man . . . Other emotions are set off by special events . . . after hours of preparation; fixing my hair so that it's perfect, one dance and . . . Well anyway, rock out Bobby Kay! . . . Perhaps the most memorable times are those casual hours . . . the ups and downs, the noisy neighbors, and those great jam sessions . . . talking, laughing, kidding . . . "Kidding!"

Mary Elizabeth Stanton

Mary Ann Stork

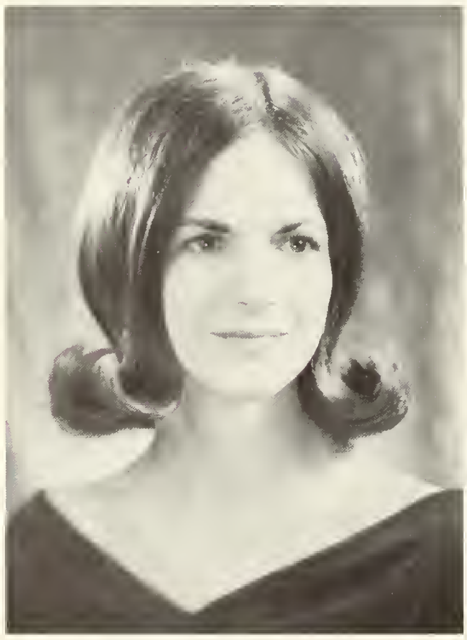
Kathleen Mary Sturtevant

Denise Kathleen Sullivan

Patricia Ann Sullivan

Sharon Ann Sullivan

Caroline Jeanne Tetrault



Jeanne Graham Thorsen

Sometimes I get so frustrated with myself. It comes from the realization of how little of the whole I'll ever know. I remember thinking once that college would give me all the answers. It hasn't, but its shown me some of the questions to ask . . . is eight semesters the division between girl and women—or is there something greater than that?

Georgina A. Toland

Sheila Anne Mary Torla

Elaine F. Tracy

Susan Ellen Traill

Time's up . . . everyone's back from the polls . . . the posters and handbills are useless now. This has been a heart-breaking campaign for me. Youth lost two good candidates . . . one because of the rash act of one man . . . the other because of the premeditated and callous acts of the majority of his party. In the end, I have been given a choice between two who seem very much the same. But, still, there is excitement . . . the lounge has been converted into many cells of girls around the nuclei of TV sets. While most have brought pillows and books, I have brought my typewriter—election night or not, my paper will still be due tomorrow. One . . . three . . . four o'clock . . . the scene is basically the same . . . most faces are sadder . . . a few happy . . . but many peacefully asleep, for them thoughts of tomorrow and the next four years are momentarily far, far away.

A yearbook is an attempt to present the spirit of an entire school within 216 pages. To this end, I, as editor, had ten photographers, thousands of pictures, a literary staff of about twenty, an efficient business crew, and two typists at my disposal . . . but where do I start?

Joyce Louise Viano

Evemarie Theresa Visconti

Susan Patricia Walsh

Patricia Ann Whelan

This year, beginning with the theme of change, we worked and changed and created our book . . . we pursued our theme in copy ("Who'll write 500 words on the Office of Financial Aid?") . . . in pictures ("I'm sure there's a picture here of a girl in a circus hat!") . . . in the more mercenary occupation of ferreting out advertisers ("Didn't anyone call Irving's Spa for an ad?") . . . and in long hours ("Who ever heard of using a special late permission to stay in the yearbook office?") . . . And with the final deadline came a feeling of accomplishment . . . change . . . *Mount Regis* '69.

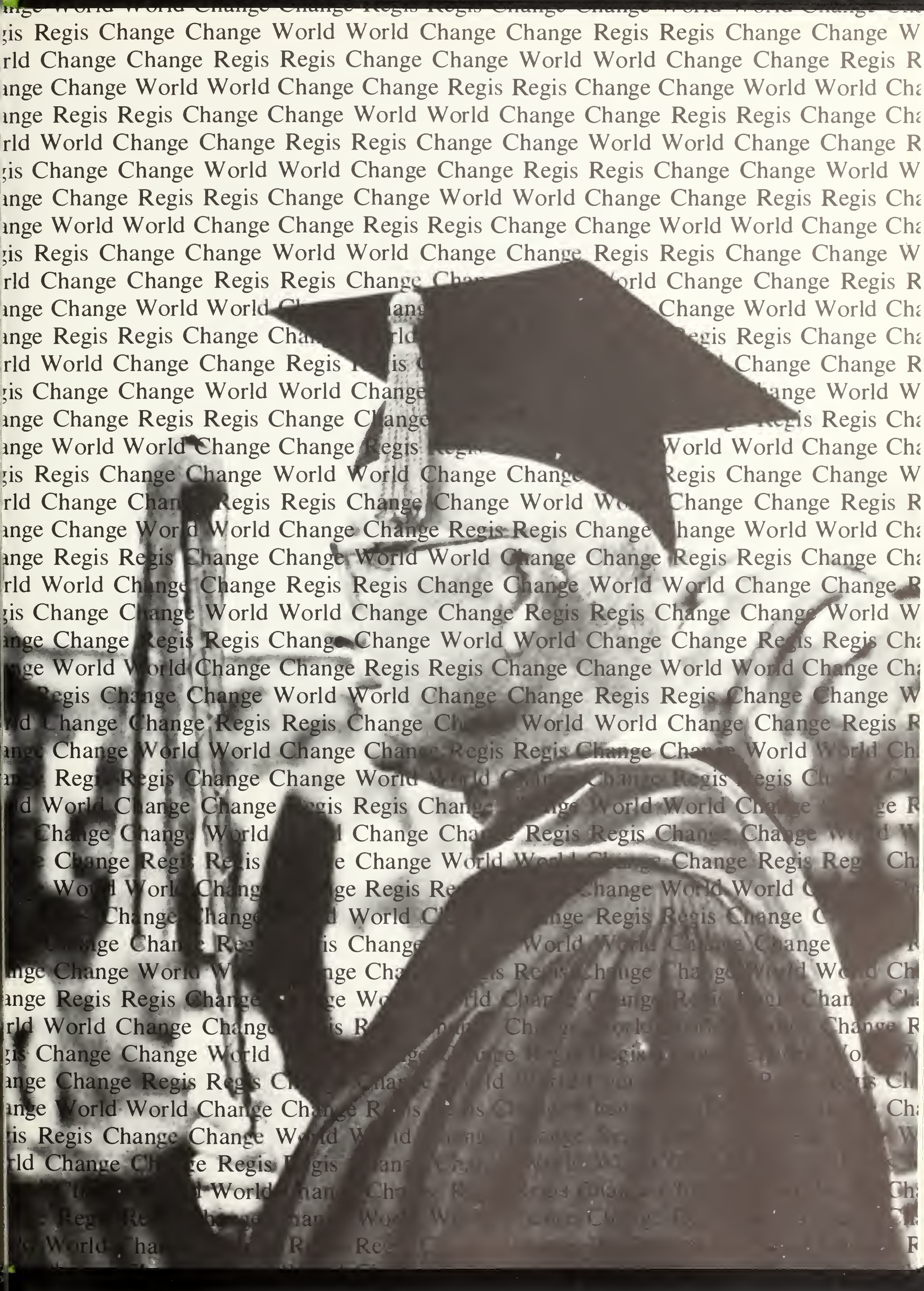
Nancy Carolyn Wilcox

Joan Marie Wolohan

Joyce Ann Wrzesien

A tradition can be a beautiful experience. It can transcend the immediate now and become the always present. It can make a mere situation an existential experience.

What you and I feel today are different things. You cannot feel the way I feel because you have been at Regis in a different way, your own way. Yet we have been here together and so we unite wholly and individually. Unite these experiences . . . Collect them remembered and forgotten . . . Call them Regis 1968-69 . . .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Change . . . from the Baltimore catechism and the memorization of words to a group dynamics approach to Saint Paul's images of the Church . . . from presentation by the lecturer of the mysteries of our faith, to discovery with others of what the Church is . . . and our role in it. Discovery . . . in the classroom . . . in THEOLOGY Seminars . . . in each other . . . a pondering of these topics and an answer: our Christian life is "a mystery to be encountered" . . . not a problem to be faced . . . a mystery that demands each one's creative response—the Mystery of Life!

Rev. Charles Ring C.P.S., Lecturer

Sister Francis Mary Grady, Instructor

Sister M. Reginald Kiley, Professor

Sister M. Jose Murphy, Instructor

Sister M. Julie Harkins, Associate Professor, Chairman

Rev. John J. Mahoney, Lecturer

Sister M. Francille Thomas, Assistant Professor

Change, an illusion?
Parmenides notwithstanding—
"Being" at Regis means Becoming . . .

Sister Ann Marita Grady, Instructor

Sister James Patricia Devlin, Assistant Professor

Rev. Dennis Burns, Assistant Professor

Dr. Edward M. Case, Professor
Chairman

Rev. Donald G. Clifford, Lecturer

Becoming one—
a one vitalized by and vitalizing the many who we are . . .

Becoming open—
ready to receive what is transcendent and what is immanent
. . .

Becoming like others—
but in the process of the study of PHILOSOPHY
becoming more uniquely ourselves.

Sister M. Louisella Walters, Associate Professor
Chairman

George E. Lane, Lecturer

Communication and cooperation in student-teacher relationships provide the atmosphere for the development of creativity and expression.

Sister Marie de Sales Dinneen
Assistant Professor

Change . . . creation . . . ART . . . a combination of hard work and skill to produce a finished product . . . our interest extends beyond the studio and models . . . a trip to Gardner Museum serves as an inspiration to artist and art lover.

Alice Maginnis Walsh, Assistant Professor

A time for singing under the capable leadership of famed concertist, Berj Zamkochian.

Diversion from the routine of classes . . . of seminar . . . of lab . . . MUSIC provides a different means of expression in an array of forms. Town and Gown: a perfect opportunity to merge the talent of Weston and Regis in a relaxed and informal atmosphere. Berj Zamkochian, dynamic Glee Club director, and Sister Margaret William, talented accompanist, are the ideal components for a stimulating concert. Rehearsals . . . rehearsals . . . rehearsals . . . it's Tuesday —will I have to rush through dinner again, stay up an extra two hours to finish tomorrow's assignment? . . . "wake up, sopranos" . . . "crescendo" . . . result: holiday concerts . . . music in the spring . . . Regis Night at Boston Pops . . . yes, the reward is found in a good performance.

Sister Margaret William McCarthy, Assistant Professor, Chairman

. . . under their guidance we wandered as explorers through the limitless realm of ENGLISH literature, and we came to know the facts of poetry, drama, and the novel

Sister Melmarie Hanabury, Assistant Professor

Sister M. Carmeline Rose, Assistant Professor

Sister M. Andrius Douglas, Assistant Professor

Dr. Jaqueline Covo, Assistant Professor

Dr. Mary C. Bryan, Professor

Sister M. St. Theresa Higgins, Assistant Professor

Mary Malany, Instructor

. . . and the unknown world of
our forefathers became a reality.

Sister M. John Sullivan, Professor

. . . outside the classroom we realize that their hearts are young, and their interests parallel ours . . . and through our common bond we are united with them . . .

We move from practice to performance eagerly under Sister M. Gretchen Bogan's direction. DRAMA becomes a key theme in our own search and growth. As the lights swell and emotions rise, the crowd merges—and becomes, for us, our inner driving force. We emerge a bit changed—another step closer to what we are and are to be.

Louisa I. Hegarty, Lecturer

To my amazement, I am able to discuss images, symbols, and themes of books in another language; I am able to see beyond the words of a page into a history, a philosophy, the particular and the universal: the idealism of Corneille, the satire of Pushkin. But sometimes I forget that French or Russian doesn't just begin and end with the books I read for my literature courses. Learning a language must be an active process as rich and as encompassing as my daily life. What are the songs of the people, their celebrities? How do you say refrigerator? What makes a RUSSIAN, a Russian? . . .

Lynn Timberlake
Language Lab Assistant

Sister M. Louisette Bouley
Instructor

When I stopped wishing I were in Paris or Moscow, I looked at the opportunities around me. I realized that the language lab not only contained beginning exercise drills, but also records of songs and plays and poems. In the library, I found current foreign magazines—some even in Russian! Language clubs involved me actively in little bits of foreign culture. As a Russian Club member, I attended services at a Russian church, listened to a Byzantine choir, saw Russian films, and sang Russian carols at the Christmas party. I was taking the first steps toward experiencing a culture, a people.

Think of the GERMAN Department without visualizing its annual *Weihnachtsfest*? Impossible! The gaiety depicts the friendly atmosphere that exists among the students and faculty members of the department. It isn't a shallow air at all, but a dynamic one that allows the professors to instill a sincere interest in Germany and German culture. It's a strength that goes from producing a fun-filled study trip to Germany, to attending German plays, and to a cultural exchange on Romanticism with the Art Department.

Mary P. Hamilton, Professor, Chairman

Sister Regina Marie Koch, Assistant Professor

Dr. Althea Wolfkopf
Assistant Professor

GERMANY
IN COLOUR

Sister M. Francis Holloway
Associate Professor
Chairman

Sister M. Xaveria Sullivan, Professor

We have learned that in order to move ahead in literature, we must look behind and study things in their historical perspective. Perhaps herein lies some of the beauty of studying the CLASSICS, where a synthesis of old and new is made.

Sister M. Lucilla Dinneen
Professor

There is a certain free and adventurous spirit of the SPANISH that is very dear to my youthful heart . . . or perhaps it is the Spanish idealism or chivalry that is appealing to my femininity. At any rate, I feel, or have begun to feel, the gusto of Spain. I am only hopeful that my spirit within will also become more adventurous with this appreciation.

José Richardo-Gil, Lecturer

Sister M. Perpetuus Lang, Associate Professor

Chairman
Kay Raymond, Instructor

Josephine E. DeSimone, Associate Professor

Maurice Chevalier, Charles Aznavour . . . to a freshman, inspired by her own ideas of *la belle France,* these seemed like two very sound reasons for being a FRENCH major. I wanted to speak French (little realizing that there were other Frenchmen every bit as exciting as Jean-Paul Belmondo)! I remember casting sidelong glances at the girl with the beautiful French accent who asked the teacher questions I couldn't understand. Would I ever be able to speak like that?

Dr. Paul Boulanger, Lecturer

Sister Madelaine Marie Nevins, Instructor

Sister M. Rosenda Gill
Assistant Professor

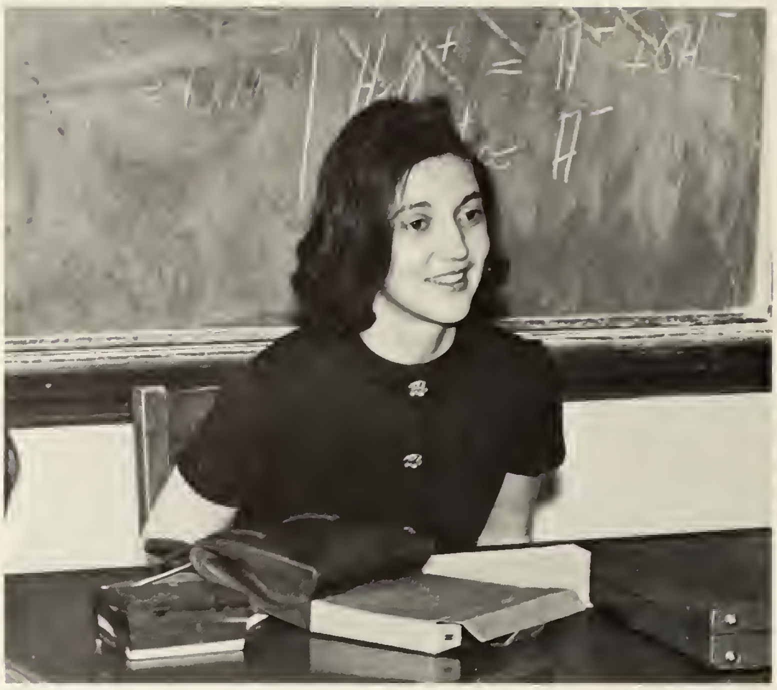
Sister Maria Delaney, Instructor

Sister M. Juan Mahan, Associate Professor
Chairman

Sister M. St. Francis Sullivan, Professor

Willem Tissot, Lecturer

I was only a freshman—so much could happen in four years, I hoped, and a lot did! Every year I grew and felt a little more confident. Somehow I succeeded in expressing myself, and in the end I felt I had made progress. Voltaire had become more important to me than Yves Montand. As a senior, I know that in becoming a French major I have chosen *le meilleur des mondes possibles*.



Dr. Marguerite Bouvard, Assistant Professor
Political Science

Sister M. Norbert Oates, Instructor
Economics

Informality and discussion are two words that aptly characterize the POLITICAL SCIENCE DEPARTMENT . . . political science classes meeting in a lounge, a cafeteria, or at a professor's home . . . Ideas and opinions are always sought and listened to in courses ranging from the study of political theory to the field of practical politics. It's a sharing experience among us all.

Consumers and producers, you and I,
Consumers of statistics . . .
Producers of thought,
Fulfilling human wants and needs,
Actively participating in the new ECONOMICS,
Preparing for citizenship.

Dr. Leo Chang, Assistant Professor
Political Science, Chairman

Sister M. Garnier Fenton, Associate Professor
Economics, Chairman

Edward Mulholland, Instructor
Economics

. . . lectures . . . discussions . . . seminars . . . papers . . . with these aids we ventured into and analyzed the HISTORY of civilizations . . .

Aglaia Lily Macrakis, Assistant Professor
Chairman

Dr. William S. Barron, Assistant Professor

. . . Heroditus, Machiavelli, Napolean, Mazzini, Bismarck, Marx, Churchill, De Gaulle, and our own national figures from Washington to LBJ . . . we relived the eras of nationalism, imperialism, colonialism, and militarism . . . and then the traumas and sacrifices of war, civil and world conflicts . . . tireless negotiations and jubilations . . . we criticized and evaluated the policies of isolation and expansion and rationalized and evaluated foreign policies . . . we realized that history itself is our greatest teacher . . .

Dr. Vera Laska, Assistant Professor

. . . and so we have formed general laws and explanations . . . we have been objective and subjective . . . we have lit the Dark Ages, benefited from the Renaissance, marvelled at the modern attempts and achievements, and have experienced the influence of the contemporary age . . . we have decided that all history is living . . .

Sister Catherine Mary Meade, Instructor

Dr. Edgar Johnson, Lecturer

Robert E. Flynn, Lecturer

Sister M. Nicholas Hegarty
Assistant Professor

William F. Murphy, Lecturer

Elizabeth F. Butler, Lecturer

Dr. Stephen J. Clarke, Assistant Professor
Chairman

. . . For so many years we have experienced what it is to be students, the objects of teaching . . . and then we realized that someday in the near future we too would be teachers . . . and so from our teachers we have learned to teach . . . EDUCATION.

How do you put the memories into words? There are so many things to say about the PSYCHOLOGY Department . . . the great fun of our first adventure in General Psychology with Dr. Gribbons . . . the panic before his objective tests . . . Junior year brought seminar and increased panic . . . struggles at the reserve book desk in the library along with new insights into the History of Psychology and Theories of Personality . . . Abnormal Psychology included the practical aspects of trips to Medfield State and Bedford V. A. Hospitals . . .

Dr. A. Michael Rossi, Lecturer

Dr. Donald W. Brown, Lecturer

Sister M. Andrene Foley, Assistant Professor

Tests and Measures made us doubt the validity of fifteen years of school testing . . . second semester life revolved around Child Psychology . . . labs with children from both Newton and Roxbury brought us a new awareness . . . we were sometimes frustrated at the seemingly endless searches for Sister Andrene . . . an independent research paper which at first seemed an impossible task, gave way to a real learning experience.

Sister M. Viterbo McCarthy, Professor
Chairman

Dr. Warren Gribbons, Professor

Senior year brought Experimental Psychology with lab, mirrors, mazes, nonsense syllables, endless formulas and theory coupled with Sister Viterbo's endless patience . . . Unique insights were gained by those who participated in the Behavior Therapy Lab at Medfield State Hospital . . . Coordinating Seminar brought "new levels of tension", increased hours in the library searching for journals and many more hours of frustration searching for Sister Andrene . . . Brandeis Library has become a familiar study place for many of us . . . now that we are coming closer to graduation our thoughts are turning to further education or careers . . . Sister Richard Therese and her pupils from Boston School for the Deaf gave the members of Nu Beta, our department club, some ideas in this area . . . It's an awesome feeling to realize that we'll soon be leaving the Regis classroom and be putting all we've learned here to practical use.

Sister M. Therezon Sheerin, Lecturer

Mary Jean Ogden, Lecturer

Christopher Hewitt, Lecturer

. . . For myself, the study of SOCIOLOGY is not limited to the classroom, but extends beyond into the dynamic world of today. Society becomes our workshop, within which we apply the tools of the scientific approach. All human activity takes on a larger meaning through the eyes of a sociologist. The social issues of our time; the urban crisis, racial confrontation, and persistent poverty are our challenge as we strive toward the great society.

Sarah W. Lockeretz, Instructor

Dr. Joseph Green, Jr., Lecturer

A sociologist is in pursuit of truth
in a changing world.
Is man an actor?
Is life a stage?
If so, what role does man play?
Are situations real or . . .
Are they defined by the participants?
Does man shape society or . . .
Does society shape man?
Our most relevant concept, the
Marginal Man,
One hand in the university,
One hand in the world.

Sister Marie Paula Connors, Instructor
Chairman

The NOW SERIES is now!
The confrontation of *black* and *white* . . .
To talk, to listen, to communicate, to understand, to act.
Feelings of *conflict,* anger, hurt, guilt, fear,
Confusion, urgency, *awakening,* and *love.*
The message . . . Do your own thing . . .
(With or without violence?)
For the future . . . revolution, in economy, in thought,
in society
And the goal . . . three hundred years old . . .
Equality of men.

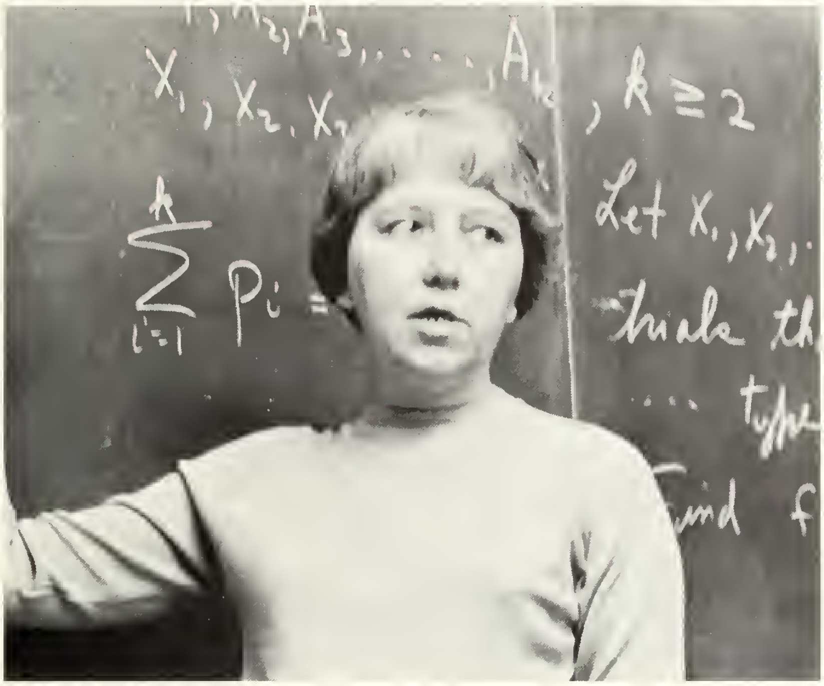
Dr. Susan Williamson, Associate Professor

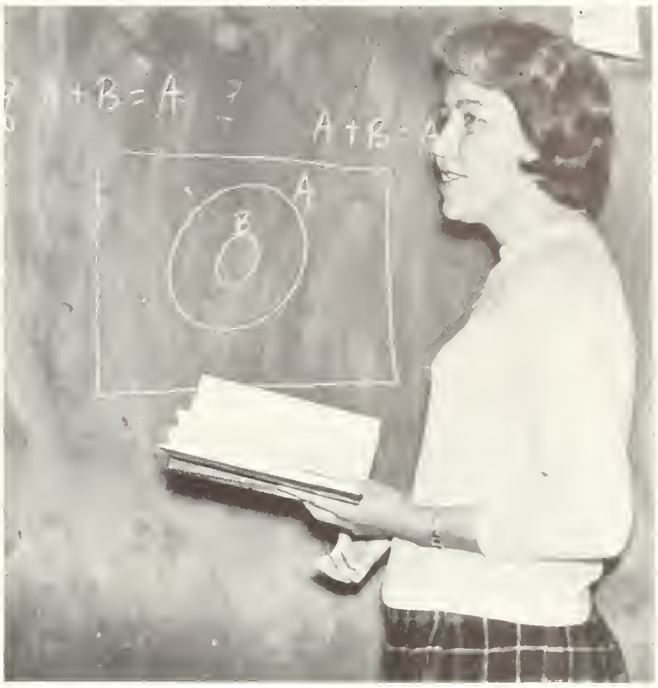
Spencer Shih-pei Hu, Lecturer

Differentials . . . integrals . . . functors . . . groups . . . all met with a certain disbelief, then memorized and eventually understood. Definitions . . . theorems . . . proofs . . . the vital part of Theoretical Mathematics. Fortran Programming . . . Statistics and Probability . . . the practical side of Mathematics. Both these aspects are combined in the MATHEMATICS DEPARTMENT. With courses ranging from Calculus to Statistical Analysis, the student has a wide range of studies. To sum up the department:

Useful Courses
+Interested Teachers
Worthwhile Major Field

Edward Siegfried
Instructor





Dr. Elizabeth Shuhany, Professor
Chairman

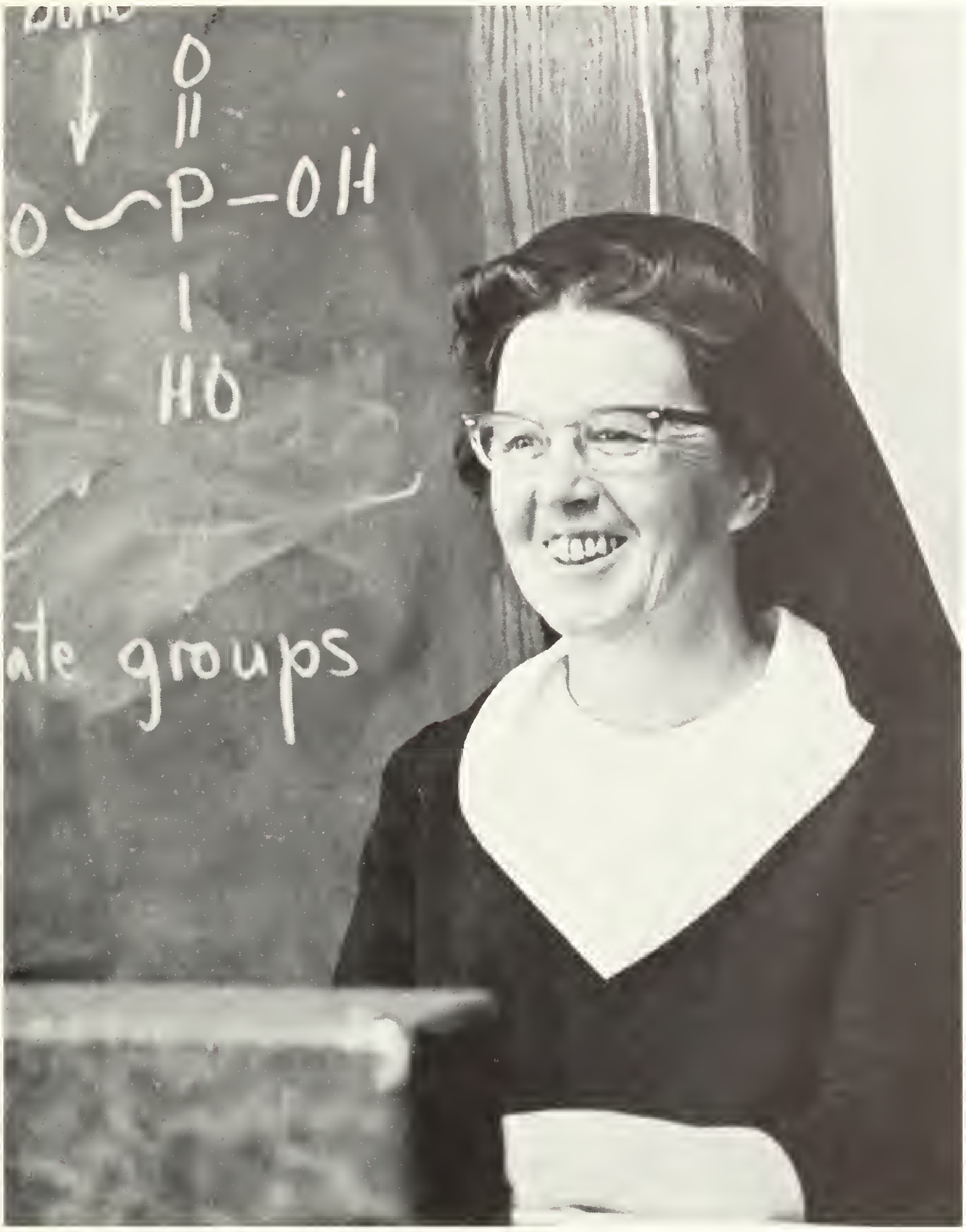
The Regis College Mathematics Project is under contract with the Government and under the supervision of Sister M. Leonarda. Located in College Hall, the Math Project employs about fifty students for part-time work during the school year and has a full-time staff of about fifteen employees. The students work for the scientists at the Air Force Cambridge Research Laboratories in Bedford. Much of the work is in the fields of meteorology and climatology. The students are involved in analyzing weather maps and charts, reducing data from flight balloons and interpreting data from electronic computers. The practical experience received by the student is quite often valuable in their future careers.

Sister M. Leonarda Burke, Professor
Coordinator of Research Activities

Sister M. Anna Lawrence Roche, Professor Emeritus

Sister Marysia Donovan, Assistant Professor

Miss Julia M. Barnabo, Associate Professor



Sister M. Ronald Knight, Instructor

Science can tell us a lot about change . . . it warns against uncautious abandonment of old and time-accepted principles . . . yet teaches that we must remain open to the possibility of having to revise our conceptions —for nothing is absolute . . . through the study of BIOLOGY we have been compelled even to reform our ideas of ourselves . . .

Sister M. Cabrini Angelli, Instructor

Sister M. Cecilia Agnes Mulrennan,
Associate Professor, Chairman

if we begin in certainties we shall end in doubts; but if we begin with doubts, and are patient in them we shall end in certainties . . .

(Francis Bacon)

We study the life processes of lower animals: chicks, bacteria, protozoans . . . and we learn to think of the world in terms of its "evolving" . . . we can no longer consider the status quo as the only possible state . . . we are no longer certain, though . . .

Genetics and its implications have become a common concern . . . we are experimenting with drosophila in hopes of learning about ourselves . . . then, what will this knowledge mean for us? . . . how do we act on it? . . . certainly it must influence our concepts of the relations among men . . . their positions in society . . . our responsibilities to the direction of civilization . . . the scientist must now come out of his laboratory and into the community . . .

and we have become involved . . .

Sister M. Domitilla Healy, Assistant Professor
Physics, Chairman

Sister M. Claire McNamara, Professor
Chemistry

"Strange the world about me lies
   Never yet familiar grown—
Still disturbs me with surprise,
   Haunts me like a face half known.

In this house with starry dome,
   Floored with gem-like plains and seas,
Shall I never feel at home,
   Never wholly be at ease?"
            William Watson

Sister M. Emily Cahill, Professor
Chemistry

the American Chemical Society has initiated Project SEED (Subcommittee for the Education and Employment of the Disadvantaged) on the national level . . . locally, Sister Domitilla heads the RECOL program, providing tutorial assistance for the members of the Columbia Point community . . . in CHEMISTRY and PHYSICS . . . yes, we are changing . . .

Sister M. Adria McGarry, Assistant Professor
Chemistry, Chairman

Sister M. John Regis McKenzie, Assistant Professor
Physics

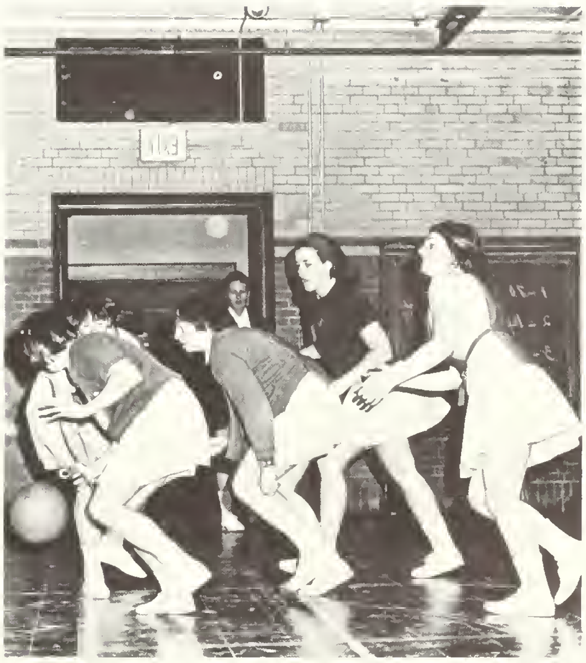
PHYSICAL EDUCATION, that requirement that turns out to be a fun time of trying to get, and then keep, in shape. Whether it be in the regular class, in Club 19's exercise sessions, as a part of the Athletic Association's activities, or just a ride into Weston center, we all manage to change the pace of the daily grind.

BARNSTABLE
1190

Edwina A. Hughes, Associate Professor
Assistant in Physical Education

Olive A. Nolan, Associate Professor
Director of Physical Education

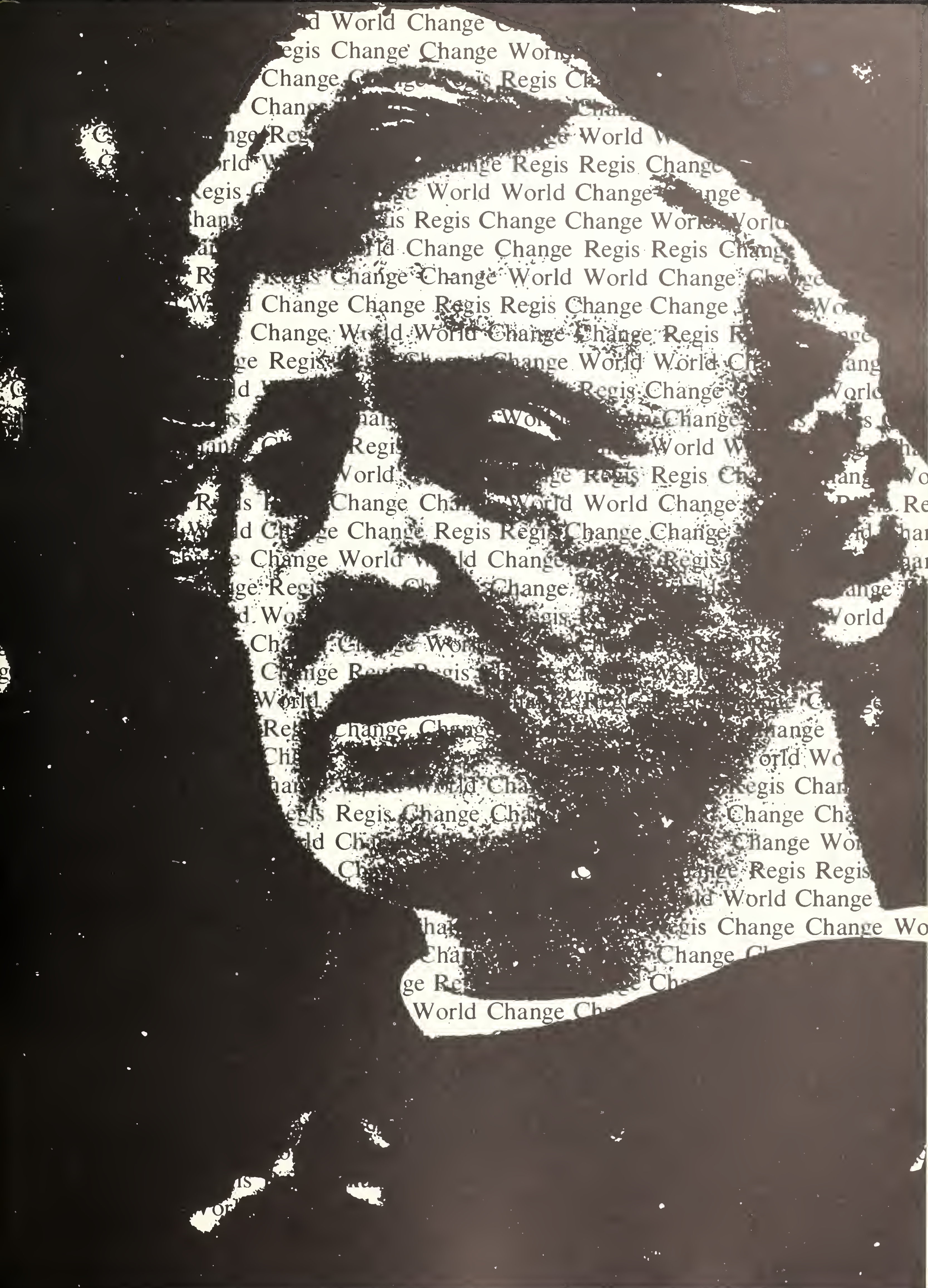
Sister M. Marie Klapacs, Health Instructor and Nurse



"Hustle, ladies!" . . . over the freezing dew-covered fields we wander, dragging our hockey sticks along behind us . . . back into the swing of things, but only after we had proven our mastery over the names of our fellow classmates and had had our uniforms inspected. But then came archery, tennis, sailing . . . there was the day I was sailing a collision course with a bridge, only to jibe just in time, setting a new course which would, if continued, slice a shell in two . . . that's the nearest I ever came to coed gym.

President. For many people this is a title which connotes authority, responsibility, and influence, but how little it says about Sister Jeanne d'Arc O'Hare. How can one impersonal word sum up a person, a woman seeking her role in society, an educator caught up in academic change, a nun reinterpreting her relationship to Church and world.

How can one word, one title, express her relationship to me, a student? I pass her office several times a day on my way to classes down the hall. Sometimes I see her standing on the stairs talking to a student or a teacher. Other times she's just leaving the mailroom. She's always there; helping, listening, never unapproachable . . . very real . . . very present . . . President.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His Eminence Richard Cardinal Cushing, Archbishop of Boston . . . Arriving in his red robes at the Regis graduation, he gives a friendly wave to those watching the proceedings. Later he follows pomp and circumstance with a few well-chosen words to put the graduates at ease on their day of commencement. A good friend to those who know him . . . a man, ready to converse, to discuss, to debate . . . yet a world figure, advisor to a President, prominent in affairs of the Church . . . So concerned with the poor of Boston, the starving natives in South America . . . our Cardinal.

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James M. Kendrick, LL.B.
Sister M. Jeanne d'Arc O'Hare, Ph.D.

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John B. Tillson, A.B.
Richard W. Young, Ph.D.

I was once told that the purpose of a college education was to teach responsibility; I concluded this to mean responsibility to myself, and, through this, to others. But could this possibly be the only goal? Just responsibility? No, there's an added something to a truly real person. An extra giving . . .

Sister Flavia Murphy, Academic Dean . . . graciousness, poise, intelligence, a lady. A true symbol of change, of adaption, and dedication to others, Sister teaches Sacramental Theology this year in addition to already overwhelming duties in her executive position. Sister fulfills her responsibility and adds that something extra, she fulfills herself . . . the Academic Dean.

Virginia W. Robins, Assistant to the Dean

I remember the first time I sat in the Office of the Dean of Students. I had gotten a note to come and see the Dean as soon as possible. Had I forgotten to make out some form or had I committed some unknown offense? I sat and waited for ten minutes or so in the outer office while another girl was talking to her. Then Sister Catherine Laboure came out into the waiting room. Surprisingly, I hadn't done anything wrong; she had just wanted to say hello. With the friendliest smile, she welcomed me to Regis and told me that she would always be there if I ever had any problems or questions. That's when I learned that Dean of Students means counseling and guidance, someone who cares.

Lareta Guntz Halteman,
Assistant to the Dean

Margaret E. McCulloch, Director, Career Planning

Alfred Pugliese, Director, Administrative Affairs

Sister M. Lisette Donlon, Assistant Treasurer

Sister M. Ellenice Donovan, Treasurer

Joan Gebron, Director, Financial Aid

Sister M. Savina MacDonald, Assistant to the Director, Administrative Affairs

Weight measures the
earth on some matter

Sister M. Bernarda Murphy
Director, Continuing Education

Margaret M. Earls, Assistant to the Director
Development and Public Relations

Wayne Lago, Director, Development and Public Relations

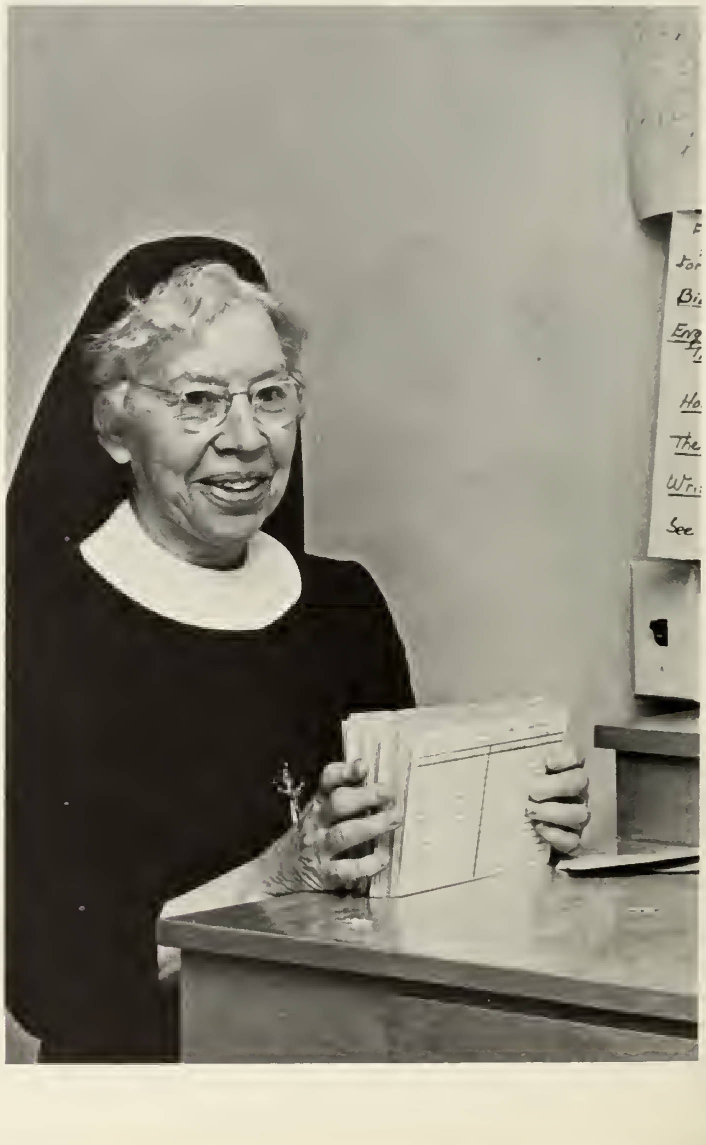
Sister M. Albertina Kelly, Registrar

Sister M. Janet Silva, Director, Admissions

Rev. Dennis Burns, Chaplain

Carroll M. Beegan, Judith Powers, Assistant Directors, Admissions

Frances Hoeffler
Sister A. Gertrude Thurston



Sister Zita Elliott

Genevieve McMahon

Mary Callahan

Dorm Mothers . . . of course, their proper title is House Director, but how can they be anything but Dorm Mothers to me? . . . in their many and varied capacities they're an integral part of my life at Regis. To most boys a Dorm Mother is their first glimpse of Regis; a woman sometimes smiling, sometimes stern; "Get your feet off the table, please!" I remember my other Dorm Mothers. Those late-nights in College Hall freshman year . . . I clumsily covered my transom with black paper to prevent the tell-tale light from alarming the proctors Sister Zita and Sister Anna Gertrude. Miss McMahon paged me in Domitilla Hall for ennumerable "visitors at the desk." What were their names again? Junior year I tried Angela Hall and braved the long cold walk to the furthest dorm. How do students at big universities walk one half hour to each class? I'm spoiled. Miss Hoeffler and midnight fire drills . . . "The pizza man is here!" . . . my first dungaree skirt. Senior year at Maria Hall with Miss Callahan. The disarray of Wednesday, linen day . . . the fun of sneaking around hoping that Suzanne down the hall doesn't guess that you're her Kris Kringle . . . "Will the girls on the second floor please be quiet? The girls on the first floor are trying to study." Many changes grew out of the chance to share and to grow through living with others. The rule changes from 12:00's on Fridays to all nights for seniors, from daily room checks to parietal hours, and the changes in me . . . from being a girl to becoming a woman . . . the house mothers were there, and I'll miss them.

Have you ever listened to a library? In the morning I've heard a silence, broken only by the busy work of janitors, a silence filled with light and waiting expectancy. I've heard the rushing shoes on the floor, the whispering, the laughter in those last minute preparations before class. I've felt the casual, friendly activity of girls coming and going. I've listened some nights to a silence oppressed by darkness and a seriousness of purpose. Then too, I've walked through the library on Friday nights when the clomp, clomp of my feet was like thunder filling a vacuum. I've been caught up in the frenzy and desperation of exam week when all noise seemed suspended for hours on end, until the silence felt like it had to burst into shouting and laughter and then once again calm.

Sister James Anna Barrett, Head Librarian

Sister M. Ricarda Vahey,
Reference Librarian

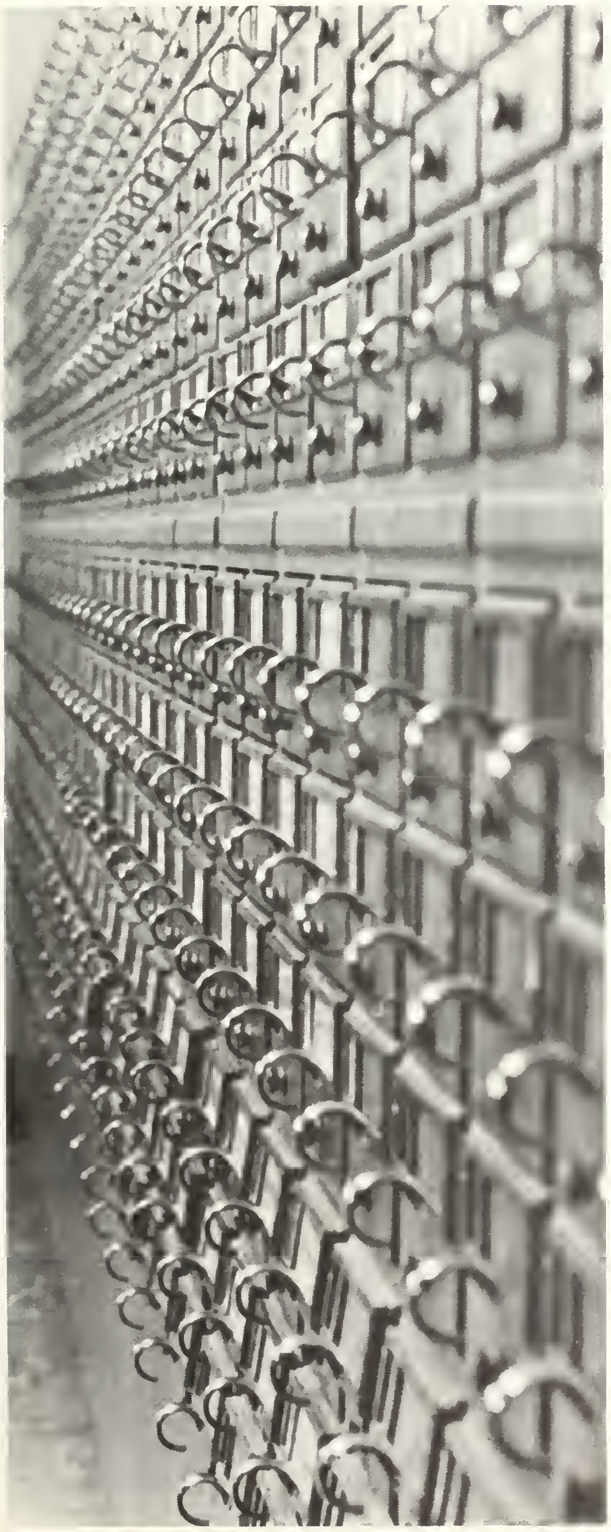
Sister M. Fidelma Conway
Executive Director, Philatelic Museum

Sister M. Macrina Shyne, Associate Librarian

PAX AMERICANA
THE WORLD OF PAT CHU

Veronica Duffy, Circulation Assistant

Sister M. Fortunata Power, Cataloger



Katherine A. McNally, Acquisitions Assistant

Alumnae. When I was a freshman that word was the Latin plural of alumna. By junior year alumnae were the older women I sometimes saw on campus . . . tailored suits . . . hats . . . fur coats . . . Then one day I received my copy of the *Alumnae News*. Maybe just once in all the rush of senior year I stopped and looked at my friends. Maybe just once I realized that this year June vacation will be a little longer. Alumnae . . . suddenly that's someone I know, very well.

Barbara L. Jordan, Alumnae Administrator

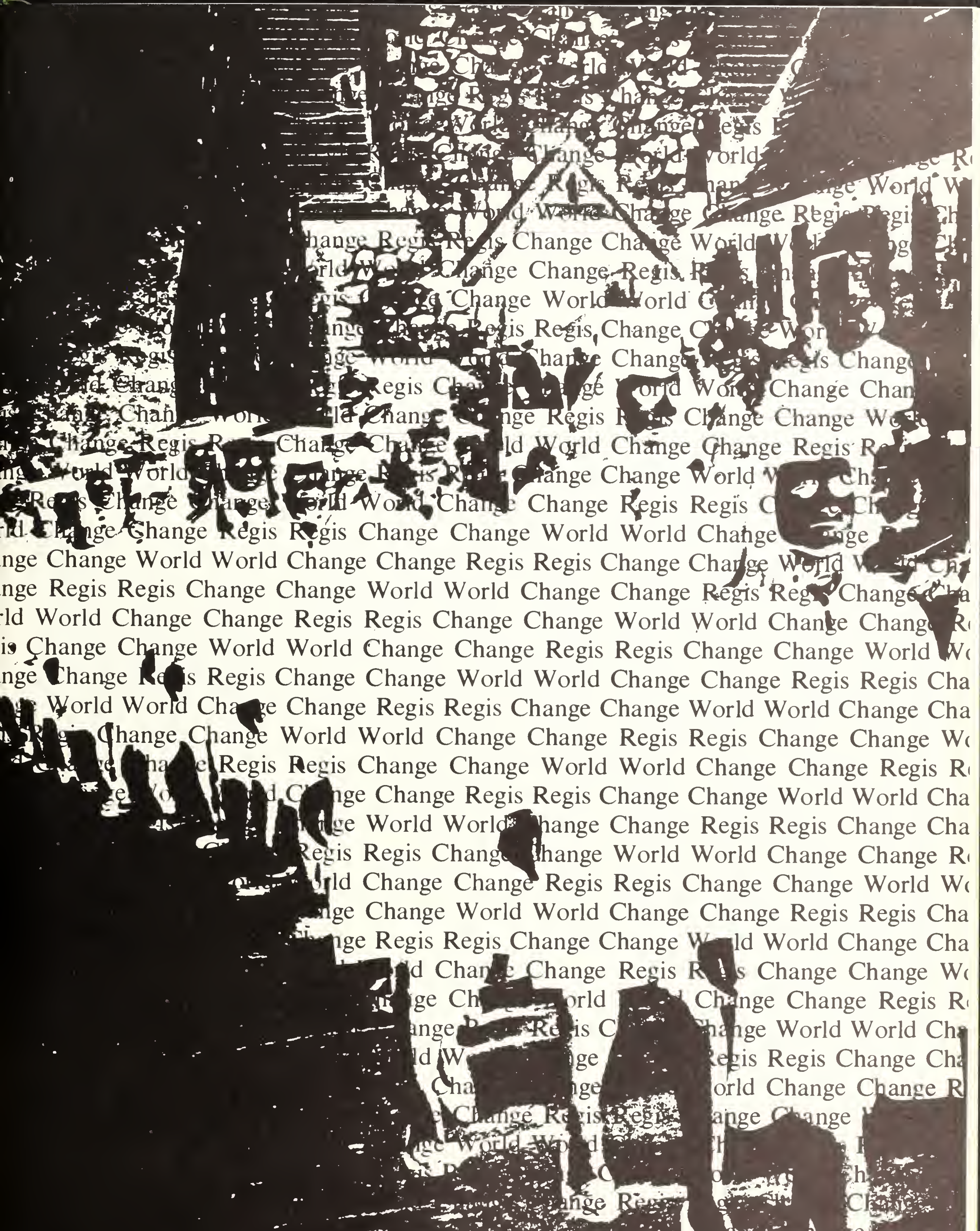
But what will it be like for me "on the other side"? Maybe my life will be filled with dishes, laundry and PTA meetings, or maybe the mystery and intrigue of big business. What will it be like to come back to Regis as an alumna? Remember the first day at Regis as a freshman? There were so many new faces, new names ("Hi, I'm Kathy. What's your name?") This time there will be familiar faces, with a few more wrinkles, and those once unfamiliar older women. ("Hi, remember me, I'm Kathy. What's your new name?")

Marie Barbano Tassinari, President

Perhaps it will be at a luncheon or Holly Tea. We'll all sit around the table with our coffee. It seems just like old times in the cafeteria, doesn't it? But where is the talk of English 203 or French 309? Now it's my Carol, or my Johnny, or my job, or my home . . . almost worlds apart from the books, the exams, the deadlines we complain about now. Maybe I'll see my roommate at the Alumnae Basketball game. We'll laugh and talk about the crazy things we did together at Regis. Then we'll say good-bye and wait for the next alumnae affair.

I know I'll be nervous. Everyone will be looking at me. What if I trip on the way? I just hope my cap doesn't fall off. Then we'll be in the chapel for the last time. We'll sit and listen to speakers by the tower, for the last time. My parents will be there . . . I wonder what Sue's thinking; I've never seen her so serious.

What will this day be like? Will I be late, will I forget something? Jean will have to fix my collar, I could never get those things straight. We'll be laughing and talking then, but when we begin to march . . .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I've heard all the cliches before: commencement, beginning, the new road ahead. Junior high prepared me for high school; high school for college; college for the world. What is the world going to prepare me for?
In order to begin is it necessary to forget what has come before, to divorce it from me, and to enter into life as if what I've been and done for the last twenty-one years hasn't been the world? What is the world if it isn't being responsible for your own work? Why is my graduation a beginning? Isn't it a change of place, a different occupation, a new status? It's the step up on the spiral, the proof of my growth, one more dream that's being realized. I won't deny that I've changed, but look at my four years at Regis, they're me now, as much a part of me as my blue eyes and my laughter. I'm not beginning, I'm going on.

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JUDITH A. ST.GERMAIN
49 Hillside Ave.
Webster, Mass.
KATHLEEN STONE
86 Bedford St.
Concord, Mass.
SUZANNE A. STONGE
88 Mechanics St.
Putnum, Conn.
MARIE E. SULLIVAN
76 Cottage St.
Fall River, Mass.
MARJORIE E. SULLIVAN
13 Bonneta Cir.
Chicopee, Mass.
MARY ANN SULLIVAN
262 Union St.
Ashland, Mass.
JANICE L. SZCZAWINSKI
556 Boston St.
Lynn, Mass.
LYNETTE SZCZYGIEL
95 Gay Hill Rd.
Uncasville, Conn.
MARIA P. THIBEAULT
3 Flagg Rd.
Southboro, Mass.
JANE E. THOMPSON
38 Everton St.
Dorchester, Mass.
MARY A. THOMPSON
290 Western Ave.
Gloucester, Mass.
HELEN M. THORNTON
50 Haywood St.
Greenfield, Mass.
KATHERYN E. TOWER
7 Dartmoor Dr.
Shrewsbury, Mass.
CAROLYN S. TRACY
433 W. Roxbury Pkwy.
W. Roxbury, Mass.
LINDA J. TRAILL
196 Moncrief Rd.
Rockland, Mass.
JANINE M. TREMBLAY
1949 Mass Ave.
Lexington, Mass.
PATRICIA A. TUOHY
42 Ellsworth Rd.
W. Hartford, Conn.
ANNE-MARIE TURNER
Main St.
Cotuit, Cape Cod, Mass.
SUSAN K. URBAS
22 W3 Hillcrest Terr.
Medinah, Ill.
MARIE A. VANDERHAEGEN
74 Evans St.
Watertown, Mass.
JOAN E. VINCOLA
77 Richardson Dr.
Needham, Mass.
CAROL A. VITALI
352 Main St.
Yalesville, Conn.
AUDREY J. VOLCKMANN
120 Corona Ave.
Pelham, N.Y.
DEIDRE J. VREELAND
446 Forest Ave.
Brockton, Mass.
ELLEN M. WALKER
11 Alden Pl.
Hartsdale, N.Y.
VIRGINIA M. WALSH
38 Clifford Rd.
Sudbury, Mass.
TERESA L. WEADOCK
1713 Bellehaven Rd.
Alexandria, Va.
HELEN C. WEATHERS
640 Church St.
Asbury Park, N.J.
ELAINE R. WEGLARZ
245 Candlelite Dr.
Rocky Hill, Conn.
MARY L. WENTHE
269 Winfield Rd.
Rochester, N.Y.
JACQUELYN WEST
50 Kelley Ave.
Rumford, R.I.
MARY J. WHITTAKER
68 Prospect St.
Melrose, Mass.
JANET L. WILHELM
330 Brookshire Rd.
Youngstown, N.Y.
DORIS M. WOJTKIEWICZ
3 Orchard Ln.
Chelmsford, Mass.
LYNNE G. WOODMAN
650 Beech St.
Rockland, Mass.
SUSAN E. WOODS
24 Albin St.
Concord, N.H.
DARCY A. YOKE
403 Monroe Ave.
Wyckoff, N.J.
ANN E. ZIMAROWSKI
20 N. Quincy St.
Brockton, Mass.
MARIA L. ZODDA
16 Greentree Terr.
Tenafly, N.J.

SOPHOMORE CLASS

SR. CLARE GEORGE ADAMS
Regis College
Framingham, Mass.
DENISE M. ANGLAND
186 Manchester St.
Mattapan, Mass.
ANNA ARSCOTT
7 Rockhampton Dr.
Kingston, Jamaica W.I.
JANET ANN BARAN
165 Britton St.
Raynham, Mass.
JANE AFTON BARRY
6 Plasse Ct.
Webster, Mass.
PATRICIA M. BARRY
124 Green End Ave.
Middletown, R.I.
TERESA E. BARTLEY
Estes St.
Amesbury, Mass.
BRENDA ANN BEASLEY
79 Norfolk Rd.
Arlington, Mass.
MARY GERALDINE BECKER
107 Running Brook Rd.
West Roxbury, Mass.
MARY A. BIASI
12 Edenfield Ave.
Watertown, Mass.
LOUISE BISHOP
344 Waverley Rd.
N. Andover, Mass.
VIRGINIA M. BLACK
64 Shade St.
Lexington, Mass.
SUZANNE M. BLACKMER
103 Barnard Rd.
Worcester, Mass.
NADINE MARIE BONDA
298 Hartford Ave.
Mendon, Mass.
JANET MARIE BOSWORTH
52 Fowler St.
Randolph, Mass.

MARY B. BOURDON
238 Park Place
Woonsocket, R.I.
ANN M. BRENNAN
27 Fuller Rd.
Cochituate, Mass.
CATHERINE A. BRODIE
46 Newbury St.
Somerville, Mass.
PATRICIA E. BRUNDAGE
68 Main St.
Williamstown, Mass.
LYNN ANN BRUSIE
Coleman St.
Chatham, N.Y.
PHYLLIS BUCCELLA
19 Manor Ter.
Orange, N.J.
JO ELLEN BUSH
107 Main St.
Monson, Mass.
ELLEN MARY BYRNE
122 President Lane
Quincy, Mass.
MARY CAHILL
97 Wilber St.
Springfield, Mass.
MARY E. CALLAHAN
311 Lexington St.
Auburndale, Mass.
MARY ROSE CALLAHAN
176 Common St.
Watertown, Mass.
ANNE ELIZABETH CANESI
79 Stowecroft Rd.
Arlington, Mass.
MARY CAPPADONA
68 Erie Ave.
Newton Hlds, Mass.
ANN CAPUTO
1730 Columbia Rd.
South Boston, Mass.
MARILYN C. CAREY
1131 Main St.
Hingham, Mass.
SHARON T. CAREY
110 Staniford St.
Auburndale, Mass.
CHERYL ANN CARLSON
19 Dana Park
Hopedale, Mass.
ELLEN L. CARROLL
10 Chadwick St.
N. Billerica, Mass.
JOAN D. CASHIER
731 Maple Dr.
Fayetteville, N.Y.
JUDITH CASSIDY
14 Porter Rd.
Natick, Mass.
MARCIA ANN CHARLTON
54 Meridian St.
Melrose, Mass.
CYNTHIA A. CHMURA
75 Parker St.
Indian Orchard, Mass.
DONNA E. CHRISTIAN
98 Lewis Ave.
W. Springfield, Mass.
ROSETTA CIMAGLIA
12 Pamela Rd.
Framingham, Mass.
ELIZABETH A. COAN
38 Golden Ball Rd.
Weston, Mass.
MARYRUTH COLEMAN
612 Randolph St.
Abington, Mass.
EILEEN M. COLLINS
2412 Seminary Rd.
Silver Springs, Md.
MARTHA D. COLLINS
55 Winshaw Rd.
Swampscott, Mass.
ROSE MARIE COLLINS
225 South St.
Marlboro, Mass.
ANN MARIE CORMIER
15 Smith St.
S. Dartmouth, Mass.
KATHLEEN CORNYN
31 Bonney Ln.
Dedham, Mass.
ANN MARIE COSGROVE
230 Chipman Rd.
Easton, Penn.
KATHLEEN E. CROAK
820 Arrow Lane
Ridgewood, N.J.
ELIZABETH A. CULLINAN
24 McDonough Way
So. Boston, Mass.
ROSEMARY F. CULLINANE
46 Chestnut St.
Brookline, Mass.
NANCY CULLOTTA
3 Glenwood St.
S. Natick, Mass.
CONSTANCE CURCIO
27 Howland Rd.
W. Hartford, Conn.
CARMEN E. CURRAN
115 Shepley St.
Auburn, Me.
MARY J. CURTIN
84 Rockwell Ave.
Naugatuck, Conn.
EMILY DANIELS
78 Seminole Ave.
Wayne, N.J.
JEANNE DECONTO
7 Stevens St.
Winchester, Mass.
DIANNE DECOSTE
35 Nelson Rd.
S. Weymouth, Mass.
ANN K. DE RUSHA
Weston, Mass.
SHEILA M. DEVIN
597 Jerusalem Rd.
Cohasset, Mass.
ELIZABETH DEVINS
504 Avondale Ave.
Haddonfield, N.J.
JACQUELINE DION
176 No. Main St.
W. Hartford, Conn.
MARY W. DISKEN
1 Sherman Br. Rd.
Wayland, Mass.
PATRICIA DONAHUE
288 Grove St.
Newton, Mass.
SHARON M. DONOVAN
25 Longwood Ter.
Norwood, Mass.
BARBARA DORGAN
14 Prentiss Ln.
Belmont, Mass.
MARY DRUKEN
14 Cook Circle
Medford, Mass.
LOUISE DUNLAY
14 Russell Cir.
Natick, Mass.
MARGARET M. DUNN
185 Kneeland Rd.
New Haven, Conn.
CYNTHIA DUROL
54 Cumley St.
Hamden, Conn.
SUSAN G. EFFGEN
22 Redwood Rd.
Westwood, Mass.
MARIANNE ERCOLINI
62 Sturges Rd.
Reading, Mass.
MARILYN K. EWER
53 Chestnut St.
Lynnfield, Mass.
LINDA L. FALDETTA
89 Turner St.
Brighton, Mass.
JULIA FARIA
42 W. Main Rd.
Middletown, R.I.
JANE G. FARRELL
26 Walnut St.
Holden, Mass.
ZAVINA T. FERRARO
89 Elm St.
Stonington, Conn.
JEANNE FINAN
278 Edgewater Dr.
Needham, Mass.
REGINA M. FINNEGAN
15 Lake St.
Hamden, Conn.
ELLEN C. FITZGERALD
24 Russell St.
Cambridge, Mass.
ANN M. FITZPATRICK
1414 Andover St.
N. Tewkesbury, Mass.
SHARON M. FITZPATRICK
5 Park Ave.
Natick, Mass.
PATRICIA FITZSIMMONS
20 Capital St.
Newton, Mass.
JOANNE FLYNN
29 Judson St.
Thomaston, Conn.
MARILYN FLYNN
17 Bow St.
Hyde Park, Mass.
ANNE FOLEY
49 Beacon St.
Florence, Mass.
CHARLENE W. FOY
2 Rose Ave.
Marblehead, Mass.
CHRISTINE C. FREGOSI
60 Woodcrest Dr.
Wakefield, Mass.
EVELYN FRIEL
13 Fidelis Way
Brighton, Mass.
FRANCES A. FRYDRYK
23 Dalton St.
Indian Orchard, Mass.
PATRICIA L. FUNDER
15 Pattison St.
N. Abington, Mass.
PAMELA GABOURY
36 Eckington St.
Springfield, Mass.
ROSEMARY GAFFNEY
54 Donna Rd.
Needham, Mass.
KATHLEEN M. GALIHER
5814 Highland Dr.
Kenwood, Md.
REGINA C. GAVIN
20 Peacedale Cir.
Needham, Mass.
MARYALICE GEARAN
309 Elm St.
Gardner, Mass.
LESLIE ANN GIKNIS
2275 Cayuga Rd.
Schenectady, N.Y.
PATRICIA E. GILLSON
111 Lincoln Ave.
Bergenfield, N.J.
NANCY GIUDICI
87 Columbus Ave.
Pawtucket, R.I.
SUSAN GRAY
15 Holly Ct.
Woodcliff Lake, N.J.
JANE M. GRENIER
4 Dixon Park Rd.
Weymouth, Mass.
MARTHA M. GRIMES
46 Lincoln St.
Waltham, Mass.
PAMELA L. GUILES
242 Maynard Rd.
Sudbury, Mass.
PATRICIA D. GUILES
242 Maynard Dr.
Sudbury, Mass.
ELTA-JEANNE GUILLET
9 Drury Ln.
Hartford, Conn.
LYNN C. HABEL
22 Dalton Pl.
Springfield, Mass.
CHERYL J. HAMILTON
91 Dale Rd.
Manchester, Conn.
SUSAN F. HAMMOND
2 Puritan Rd.
Danvers, Mass.
JOSEPHINE M. HATCH
88 Pine St.
Weston, Mass.
CATINA M. HAYDEN
34 Granite St.
Melrose, Mass.
CATHERINE M. HEALEY
8520 Edgerton Blvd.
Jamaica, N.Y.
SHEILA E. HEANEY
76 Morse Ave.
Dedham, Mass.
MARIHELEN HILL
53 Bennett St.
Brighton, Mass.
ELAINE HOGAN
4 Kelley Terr.
Tewksbury, Mass.
DONNA HOUGH
33 Emerson St.
Newton, Mass.
JEAN L. HUBERT
74 Peaceable St.
Ridgefield, Conn.
KATHLEEN A. HUDDY
73 Hartford St.
Natick, Mass.
MARY E. HUSSEY
87 Nth Quaker Lane.
Hartford, Conn.
MARGARET A. JAMES
130 Westwood Dr.
E. Greenwich, R.I.
CAROLYN L. JOYNT
82 Martin Dr.
Sierra Vista, Arizona
PAULA M. KANE
12 Legion Dr.
N. Abington, Mass.
SR. M. LAURA KELLEHER
85 Bethany Rd.
Framingham, Mass.
NANCY F. KERN
64 Grandview Ave.
Auburn, Me.
NANCY M. KIELY
37 Wallace Rd.
Quincy, Mass.
SUSAN T. KINIRY
35 Harvest Hill Rd.
Kensington, Conn.
ANNE KIRBY
455 West Elm St.
Brockton, Mass.
JOAN M. KOTTCAMP
1349 Alexander Ave.
Chambersburg, Pa.
JANE KURPOSKA
777 Charlton St.
Southbridge, Mass.
NANCY LANDOLFE
Scott Cir.
White Plains, N.Y.
NANCY A. LANDOLFI
32 Lyman St.
Beverly, Mass.
VERONICA LAROCCA
3183 Skillman Ave.
Oceanside, N.Y.
CATHERINE T. LAUZIERE
9 Buell St.
Hanover, N.H.
ELIZABETH J. LAWLOR
75 Highland St.
Amesbury, Mass.
NANCIE I. LEARY
104 Collins St.
Danvers, Mass.
SIMONE J. LEBLANC
16 Curtis St.
Waltham, Mass.
LOUISE LEFEBVRE
Box 264
S. Barre, Vt.
VERONICA LEFEVRE
41 Morton Rd.
Waterbury, Conn.
BERNICE L. LEONARD
225 Shaw Ave.
N. Abington, Mass.
MARY J. LEWIS
42 Blackinton St.
N. Adams, Mass.
MARGARET I. LYNCH
190 Lake Ave.
Saratoga Springs, N.Y.
JANET M. MABEE
538 Morton St.
Stoughton, Mass.
JAN MACCHI
6 Florence St.
Milford, Mass.
DONNA M. MAGGIORE
96 Common St.
Quincy, Mass.
ANNE E. MAGYAR
92 Mohegan St.
Shelton, Conn.
MARY E. MAHONEY
73 Holyoke St.
Lynn, Mass.
MARILYN MAIN
7 Fairbrook Rd.
Framingham, Mass.
JUDITH M. MARTENSON
12 Acorn Dr.
Auburndale, Mass.
LINDA A. MARTIN
26 Wheeler Rd.
Wethersfield, Conn.
CHRISTINE A. McCARTER
110 Eastwood Rd.
Groton, Conn.
SALLY A. McCOLGAN
135 Cushing Ave.
Dorchester, Mass.
ANNE E. McDERMOTT
21 Franklin St.
Belmont, Mass.
PATRICIA A. McDONALD
28 Windsor Rd.
Norwood, Mass.
CONSTANCE McELROY
48 Tolman St.
Waltham, Mass.
JAYNE E. McENTEE
136 Pellana Rd.
Norwood, Mass.
HELEN McGAFFIGAN
22 Emerson Pl.
Needham, Mass.
KATHLEEN McGANNON
673 Weed St.
New Canaan, Conn.
KATHERINE McGURK
86 W. Glen St.
Holyoke, Mass.
MARY McHUGO
16 Everit Ave.
Framingham, Mass.
CAROL E. McMAHON
95 Backman Ave.
Pittsfield, Mass.
SUSAN McMONAGLE
31 Palmer St.
S. Weymouth, Mass.
DEBORAH V. MEDEIROS
55 Sable Ave.
N. Dartmouth, Mass.
MARY ELLEN MILLER
Buckberg Mt. Rd.
Tomkins Cove, N.Y.
FRANCES MINERVINI
963 Valley Rd.
Wayne, N.J.
BARBARA S. MONTY
15 Vadnais St.
Holyoke, Mass.
KATHLEEN MOORE
103 Concord St.
Waterbury, Conn.
SANDRA MOORE
70 Schuyler Dr.
Commack, N.Y.

MARTHA MOQUIN
898 Boston Rd.
Ward Hill, Mass.
MARY E. MORAN
23 Beacon St.
Natick, Mass.
PATRICIA MOSCHELLA
887 Comonwealth Ave.
Newton, Mass.
COLLEEN MULCAHY
3813 Foxwood Nook
Falls Church, Va.
ELIZABETH MULSHINE
55 Hartwell Rd.
West Hartford, Conn.
SHEILA R. MURPHY
15 School St.
Bridgewater, Mass.
SHEILA H. MURPHY
9 Milton Rd.
West Barrington, R.I.
SHEILA J. MURPHY
Riverdale Cir.
Concord, Mass.
DIANNE T. MURRAY
4 Hickory Lane
Hudson, Mass.
KATHLEEN MURRAY
68 Timothy Lane
E. Norwich, N.Y.
GERTRUDE M. MUSANTE
North Prospect St.
Ansonia, Conn.
MARY MYERS
25 Wilson St.
Revere, Mass.
POMPEA S. NARDELLI
13 Madison Ave.
Watertown, Mass.
EILEEN F. O'BRIEN
465 College St.
Lewiston, Me.
KATHERINE E. O'CONNOR
5 Richmond St.
Winchester, N.H.
ELLEN T. O'HALLORAN
50 Sturges Rd.
West Roxbury, Mass.

KATHRYN OLSEN
51 Ash St.
Hopkinton, Mass.
KATHERINE M. O'NEILL
6 Commonwealth Ave.
Auburn, Mass.
MAURA J. O'NEILL
10 West Adams St.
Lowell, Mass.
KATHLEEN R. OWENS
41 Dunster Rd.
Jamaica Plain, Mass.
JOANN T. PAPAGNO
679 Worcester St.
Wellesley, Mass.
SARA PARKER
Rural Delivery 1
Riegelsville, Pa.
SUSAN PEDERZOLI
20 E. Walnut St.
Milford, Mass.
JOANNE C. PLESKOWIEZ
160 Allen Rd.
Pinehurst, Mass.
CAROL L. PROCTOR
45 Woodland Rd.
Ashland, Mass.
SHELLEY K. PROUT
9 Kensington Park
Roxbury, Mass.
BONITA PURNELL
3 Legion Rd.
Weston, Mass.
BARBARA QUATTROCHI
49 Stewart St.
Amsterdam, N.Y.
ANN M. RANDALL
2 Sylvan Knoll Rd.
Stamford, Conn.
CLAUDIA A. RASULIS
Tolland Rd.
Tolland, Conn.
KATHLEEN M. READ
202 Haddonfield Rd.
Dewitt, N.Y.
MARGARET E. REARICK
51 South Forest Ave.
Rockville Cen., N.Y.

MARY BETH REGAN
137 Santa Fe Ave.
Hamden, Conn.
LINDA L. RICHARDS
44 Desrosiers St.
Dracut, Mass.
KATHLEEN P. RILEY
1215 Main St.
Tewksbury, Mass.
BETTE J. RIORDAN
84 Haven Rd.
Portsmouth, N.H.
ANNE M. ROACH
169 Charlton St.
Arlington, Mass.
PATRICIA ROSSVALL
485 Main St.
Farmington, Conn.
NANCY A. ROTH
56 Harrington St.
Watertown, Mass.
GINA L. SAVATORE
154 Oak Ave.
Cheshire, Conn.
GINA L. SALVATORE
154 Oak Ave.
Cheshire, Conn.
ELEANOR SALVUCCI
28 Cummings Rd.
Newton Centre, Mass.
CHRISTINA M. SASS
15 Abbott St.
Gardner, Mass.
BRENDA M. SCALLY
12 Coen St.
Naugatuck, Conn.
CAROLE SHARGHNESSY
294 Moroine St.
Brockton, Mass.
KATHLEEN A. SHEEHAN
102 Barrett's Mill
West Concord, Mass.
ROSEMARY M. SHEEHAN
136 Commonwealth Ave.
West Concord, Mass.
KATHERINE SHUTE
36 Briarfield Rd.
Milton, Mass.

KAREN SMITH
306 Bernhardt Dr.
Snyder, N.Y.
SUSAN ANN SMITH
13 Porter Rd.
Natick, Mass.
SARA M. STEETS
9 Maple Leaf Dr.
Park Ridge, N.J.
SANDRA A. STEWART
85 Garfield Rd.
Auburn, Me.
JANE SULLIVAN
55 South Normandy Ave.
Cambridge, Mass.
JANET E. SULLIVAN
87 Winter St.
Norwood, Mass.
MARGARET SULLIVAN
11 Standish Rd.
Milton, Mass.
ELIZABETH SZEMELA
47 Ashwood St.
Indian Orchard, Me.
JUDY TETREAULT
Crosby Circle
Centerville, Mass.
CONSTANCE R. TODING
20 Water St.
Milford, Mass.
MARGARET TROMBLY
99 Middlesex St.
North Andover, Mass.
JUDITH E. TRUDEAU
1088 South St.
Dalton, Mass.
PATRICIA TURNER
12 Pine St.
Dalton, Mass.
MARGO ULYSSES
1 Meadow St.
East Haven, Conn.
JUDITH A. VENTRES
58 Clark St.
Worcester, Mass.
CORINNE A. VOLPE
32 Wesson Ave.
Quincy, Mass.

CLAUDETTE VOYER
17 Fairview Rd.
Salem, Mass.
CAROL M. WALDO
313 Berwick Rd.
Syracuse, N.Y.
ALICE P. WALL
78 St. Rose St.
Jamaica Plain, Mass.
DONNA M. WALCH
3683 San Visoya Dr.
Jacksonville, Fla.
MARY WARD
3 Maxfield Ct.
Barrington, R.I.
ROSEMARY WEBER
11 Hiawatha Ln.
Arlington, Mass.
MARY P. WELCH
25 Arcellia Dr.
Manchester, Conn.
CHRISTINE WELSH
824 Oakwood St.
Fayetteville, N.Y.
ROSALIND J. WHITNEY
17 Fairfield St.
Montclair, N.J.
CAROL WILSON
307 Park St.
Westfield, N.J.
EILEEN M. WILSON
17 Hoover St.
Milford, Conn.
CAROL WISNIESKI
East St.
Middletown, Conn.
MARY ANNE WOELFLEIN
15 Summit Dr.
Atkinson, N.H.
KAREN A. WONG
3 Edgecombe Ave.
Kingston, Jamaica, W.I.
MARY ZOLADZ
Montgomery Rd.
Westfield, Mass.

JUNIOR CLASS

NANCY JO ADAMS
91 Main St.
St. Johnsbury, Vt.
JANET L. ALLEN
51 Spruce St.
West Acton, Mass.
SR. CATHERINE ANTHONY ANDREWS
Regis College
Framingham, Mass.
JOAN M. ARCHER
15 Clark Ave.
Beverly, Mass.
FRANCES M. AREY
15 Minihans Lane
Quincy, Mass.
SR. ROBERT IRENE ARMSTRONG
Regis College
Framingham, Mass.
THERESA M. ASCOLILLO
119 Cornell St.
Roslindale, Mass.
EILEEN M. BACKUS
51 Pembroke St.
Kingston, Mass.
CYNTHIA M. BAMBERG
105 Phillips Brook Rd.
Westwood, Mass.
GERTRUDE F. BANTLE
11 Carriage Dr.
West Hartford, Conn.
MARIAN BATHO
180 South Main St.
Attleboro, Mass.

ANNE L. BLACK
39 Berkeley St.
Reading, Mass.
JUDITH M. BRENNAN
117 Rutherford Ave.
Charlestown, Mass.
MARGARET M. BRENNAN
320 Casino Ave.
Cranford, N.J.
MARTHA A. BRINE
34 Berkshire St.
Swampscott, Mass.
SUSAN H. BROSNAN
297 Long Hill Rd.
Wallingford, Conn.
GERTRUDE E. BROWN
7 Sherman St.
Roxbury, Mass.
FRANCES M. BURNS
37 Monument Ave.
Charlestown, Mass.
MARGARET A. BURNS
66 Knollwood Rd.
West Hartford, Conn.
MAURA F. BURNS
494 Amherst St.
Manchester, N.H.
ANITA CAHILL
8 Colling Cir.
West Medford, Mass.
PAMELA M. CAPUTO
50 Hilltop Rd.
Hamden, Conn.
SUSAN J. CARINI
20 Welland Rd.
Weymouth, Mass.

BARBARA A. CARLEY
18 Edith Rd.
Framingham, Mass.
ELIZABETH M. CARR
17 Chandler Rd.
Malden, Mass.
ROSEMARY A. CARVELLI
330 Winthrop St.
Medford, Mass.
GERALDINE M. CATALDO
14 Aerial St.
Lexington, Mass.
CAROL M. CELLUCCI
464 Crafts St.
Newton, Mass.
SR. THOMAS DANIEL CHIODETTI
Regis College
Framingham, Mass.
MARGOT P. CLEARY
147 Country Rd.
Ipswich, Mass.
MARGARET E. COHAN
24 Glendon St.
East Boston, Mass.
PAULA F. COLOGNESI
253 Lebanon Hill
Southbridge, Mass.
VICTORIA D. CONNELLY
17 Grant Rd.
Salem, Mass.
MARGARET R. CONRY
23 Winter St.
Medford, Mass.

ELIZABETH A. CORMIER
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Waterbury, Conn.
KATHLEEN P. COSGROVE
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Hartford, Conn.
LILA COTE
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NANCY M. COTTER
21 Newhall St.
Springfield, Mass.
CATHERINE A. COUMAS
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Dracut, Mass.
SR. FRANCIS WILLIAM CUNNIFF
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Framingham, Mass.
JEAN M. CURLEY
34 Sewall St.
Wollaston, Mass.
ROSINA M. DACCI
276 Pond St.
So. Braintree, Mass.
PATRICIA A. DADDABO
2 Hillside Ave.
Thompsonville, Conn.
MARY C. DAILEY
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Framingham, Mass.
DENISE C. DALTON
55 Sturtevant Rd.
Quincy, Mass.

DONNA A. DEFEO
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Everett, Mass.
RUTH E. DELANEY
3 Hampton Rd.
Port Washington, N.Y.
LYNDA J. DIFALCO
48 Brockton Ave.
Haverhill, Mass.
LEE M. DINEEN
11 Shetland Rd.
Marblehead, Mass.
KATHLEEN A. DOBBYN
1 Strathmore Rd.
Braintree, Mass.
JUDITH A. DOHERTY
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Marshfield, Mass.
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ELIZABETH GOODRICH
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30 Grosvenor Rd.
Short Hills, N.J.
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Nu Beta 3, 4.
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West Haven, Connecticut
History
A.A. 1; C.C.D. 2, 3; International Relations Club 3, 4; Mount Regis 4; Tower Society 2, 3, 4; Young Democrats 3, 4; History Club 3, 4.
FRANCES TERESA AMBROSE
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Canton, Massachusetts
History
A.A. 1, 2; C.C.D. 1; Student Senate 4; Tower Society 1, 2; Young Democrats 2, 3; Freshman Class President.
ANTOINETTE MARIE AMES
Grand Avenue
Falmouth, Massachusetts
History
C.C.D. 1, 2, 3, 4; History Club 3, Treasurer 4; Poll Committee 2; Tower Society 2, 3, 4.
AUDREY ANNE ARNIERI
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Worcester, Massachusetts
History
Lay Apostolate, Mission Unit 1; History Club 3, Publicity Mgr. 4; Mount Regis, Co-edit. Bus. 4; Tower Society 3, 4.
CAROLE IRENE BABINSKI
Ryan Terrace
Housatonic, Massachusetts
Mathematics
Math Club 1, 2, 3, 4; Audience Club 4; Mount Regis 4; Tower Society 1, 2, 3, 4.
LESLIE ANNE BALDWIN
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New Providence, New Jersey
English
C.C.D. 2, 3; Herald 2, Ass't News Ed. 3, Ed.-in-chief 4; Literati 2, Secretary 3, 4; Tower Society 3, 4.
PATRICIA ANN BANNERMAN
355 Plymouth Street
East Bridgewater, Massachusetts
Mathematics
A.A. 1, 2, Secretary 3, 4; Math Club 1, 2, 3, 4.
JOANNE TERESA BARSZEWSKI
147 Yale Street
Ludlow, Massachusetts
Chemistry
Academic Affairs Committee 2, 3, 4; American Chemical Society 1, 2, 3, President 4; Alpha Lambda Delta 1, Vice-President 2, 3, 4; Art Club 3, 4; Louis Pasteur Club 2, 3; Mount Regis 4; NSA Committee 2, 3; Tower Society 1, 2.
JOANN MARION BENIROWSKI
22 Estes Street
Ipswich, Massachusetts
French
Academic Affairs Committee 4; C.C.D. 2; French Club 1, 2, Vice-President 3, 4; Mount Regis 3, 4; Tower Society 1, 2, 3, 4.
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107 Hovenden Avenue
Brockton, Massachusetts
Psychology
A.A. 1; Dormitory Council 2; Herald 2; Nu Beta 2, 3, 4; Tower Society 1, 2, 3, 4; Young Democrats 2.

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118 Evelyn Road
Needham, Massachusetts
Sociology
Ethelon Club 2, 3, 4; Junior, Senior Class Secretary.

KATHLEEN ELIZABETH BIGOS
228 Pearl Street
Thompsonville, Connecticut
Psychology
Mount Regis 4; Tower Society 2, 3, 4; Young Democrats 2, 3, 4; Nu Beta 2, 3, 4; Chairman, Junior Bridge; Chairman, Junior Week Theatre Party.

JEAN V. BILLINGHAM
2 Sunset Avenue
Jamaica Plain, Massachusetts
German
Academic Affairs Committee 2, 3, Chairman 4; Alpha Lambda Delta 2, 3, 4; Commuter Committee 2; German Club 1, 2, 3, 4; Student Council 4; Cultural Committee 2; Vice President, Junior Class.

LUCILLE GILBERTE BOILARD
110 Buffington Street
Swansea, Massachusetts
French
A.A. 1; Glee Club 1, 2, 4; Modern Language Club 1, 2, 4; Mount Regis 4; Tower Society 1, 2, 4; Young Democrats 1, 2.

PATRICIA KATHERINE BONNELL
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Summit, New Jersey
English
C.C.D. 1, 4; Literati 2, 4; Tower Society 1, 2.

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Art

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German

CHRISTINE CURRAN BRANDT
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English
A.A. 1; C.C.D. 1, 2; Literati 1, 2, 3, 4; Sodality 1, 2; Tower Society 1, 2; Young Democrats 1; Alpha Lambda Delta 1, 2, 3, 4.

MARY CATHERINE BREWIN
44 Warren Avenue
Marlboro, Massachusetts
English
A.A. 1, 2; C.C.D. 1, 2; Dorm Council, Resident Rep. 1, President Maria Hall 4; Literati 3, 4; Social Committee 1, 2, 3, 4; Student Council 1, 2, 3, 4; Tower Society 2, 3, 4; Young Democrts 2, 4; Revitalization Corps 3, 4; Student Ass'n Treasurer 3; Sophomore Class President.

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Economics

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Economics
Herald 1; Lambda Tau Phi 2; NSA Committee 2; Pi Gamma Mu 2; Publicity Committee 1; Cultural Committee 2; Honorary Freshman Senator 4.

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Psychology
C.C.D. 2, 3; Mount Regis 4; Nu Beta 2, 3; Treasurer 4; Tower Society 2, 3, 4.
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English
JOANNE M. BURKE
148 Parker Street
Newton Centre, Massachusetts
English
ANNE CHRISTIAN BURR
Gov. Drummer Academy
Byfield, Massachusetts
Mathematics
A.A. 1, 2; Dorm Council 3; Glee Club 2; Math Club 1, 2, Secretary 3; Tower Society 1, 2; President, Maria Hall 3.
ELIZABETH ANN CACCIATORE
101 Drabbington Way
Weston, Massachusetts
Psychology
Nu Beta 2, 3, 4; Tower Society 1, 2, 3, 4.
HELEN RITA CALLAHAN
176 Common Street
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English
Glee Club 1, 2, 3, 4; International Relations Club 1, 2, 3, 4; Tower Society 1, 2, 3, 4; Young Democrats 1, 2, 3, 4.
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Political Science
International Relations Club 2, 3; Young Democrats 2, 3; President, Student Association 4.
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Latin
Sigma Tau Phi 1, 2, 3, Vice-pres. 4; Chairman, Beanie Week 2; Inaugural Ball Committee 4.
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Psychology
Nu Beta 2, 3, 4.
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A.A. 1; Tower Society 1, 2, 3, 4.
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Art
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English
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History
C.C.D. 3; International Relations Club 3, 4; Tower Society 2, 3; History Club 3, President 4.

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English
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English
A.A. 1; Art Club 3, Secretary Treasurer 4; Electoral Committee 1; Literati 2, 3, 4; Young Democrats 4.

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History
A.A. 1; Ethelon Club 2; History Club 3, 4; Young Democrats 3, 4.

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Sociology
A.A. 1; Ethelon Club 2, 3, 4; Social Committee 2, 3, Treasurer 4; Tower Society 1, 2, 3, 4; Young Democrats 4; Sophomore, Junior Class Treasurer.

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English
C.C.D. 1, 2; Hemetera 2; Herald 2, 3, 4; Lay Apostolate, Mission Unit 1; Literati 2, 3,, 4.

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Psychology
Glee Club 1, 2; Nu Beta 2, 3, 4; Junior Week Committee 3.

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Biology
Commuter Committee 3; Co-ordinating Committee 2; Glee Club 2, 3; Louis Pasteur Club 2, 3; Biology Club 4.

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Art
A.A. 1, 2, 3; Art Club 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; Lay Apostolate, Mission Unit 3; Tower Society 1, 2, 3, 4; Young Democrats 1, 2, 3, 4.

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Sociology
A.A. 1, 2; Ethelon Club 2, 3, 4; Mount Regis 4; Sodality 1; Young Democrats 2, Treasurer 3, President 4.

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C.C.D. 2; Nu Beta 2, 4.

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Spanish
Modern Language Club 1, 2, 3, 4; Nu Beta 2; Tower Society 3, 4; Spanish Club 1, 2, 3, 4.
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Mathematics
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French
A.A. 1, 3; French Club 2, 3, Secretary-treas. 4; Mount Regis 4; Tower Society 2, 3, 4.
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English
Academic Affairs Committee 2, 3, 4; Herald 2; Literati 2, 3, 4; Tower Society 2, 3, 4.
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French
Delta Epsilon Sigma 3, 4; Herald 3, 4; French Club 1, 2, 3, 4; Mount Regis 4; Tower Society 1, 2, 3, 4; Alpha Lambda Delta 1, 2, 3, 4; Chairman, Junior Bridge; Chairman, Parents' Banquet 4; Vice-president, Senior Class.
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English
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Psychology
A.A. 1, 3, 4; Herald 3, 4; Mount Regis, Editorial Board 4; Nu Beta 2, 3, 4; Tower Society 1, 2, 3, 4; Weston Coalition.
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Sociology
Dramatic Club 3, 4; Ethelon Club 2, 3, 4; Tower Society 2, 3, 4; Young Democrats 2, 3, 4.
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French
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A.A. 1, 2, 3, Treasurer 4; Basketball Team 1, 2; Ethelon Club 2, 3, 4; Tower Society 1, 2, 3, 4.
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English
German Club 1, 2; Glee Club 1; Hemetera 1, 2, 3, co-editor 4; Literati 2, 3, 4; Young Democrats 2, 3; Honorary Freshman Senator 4.
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Laconia, New Hampshire
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Art Club 3, 4; C.C.D. 3, 4; Dramatic Club 4; Electoral Committee 4; Nu Beta 2, 3, 4; Tower Society 2, 3; Young Democrats 1, 2, 3, 4; Junior Week, Class Night Chairman.
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Mount Regis 4; Nu Beta 3, 4; Tower Society 2, 3, 4.
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History
Sodality 1; History Club 3, 4.
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Art Club 2; C.C.D. 2; Ethelon Club 3, 4; Nu Beta 2.
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C.C.D. 3, 4; Tower Society 1, 2.
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C.C.D. 2; Co-ordinating Committee 2; Herald 2; Mount Regis 3, 4; Nu Beta 2, 3, 4; Tower Society 1, 2, 3, 4; Tri Beta 4.
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German Club 1, 2, President 4.
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Sociology
Ethelon Club 3, 4.
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Ethelon Club 2; Hemetera, Co-Editor 4; Young Democrats 1.
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French
C.C.D. 3, 4; Mount Regis 4; French Club 3, 4; Russian Club 3, Treasurer 4.
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History
C.C.D. 3, 4; International Relations Club 2; Young Democrats 3, 4; History Club 3, 4.
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German
Alpha Lambda Delta 1, 2, 3, 4; Commuter Committee 1; Delta Epsilon Sigma 3, 4; Dramatic Club 2; German Club 2, 3, 4; NSA Committee 1, 2; Sodality 2; Senior Senator; Tower Society 1; Cultural Committee 1, 2.
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Psychology
A.A. 1, 2; C.C.D. 2; Hemetera 3; Herald 1, 2, 3, 4; Tower Society 3, 4; Vice-president, Sophomore Class; Junior Week Publicity Chairman.
MARY ANN DZICZEK
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English
Herald 3, 4; Literati 3, 4; Tower Society 2, 3, 4; Young Democrats 1, 2, 3, 4.
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Psychology
Art Club 1, 2, 3, President 4; C.C.D. 1, 2, 3, 4; Glee Club 1.
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FERNANDES
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Spanish
Mount Regis 3, 4; Tower Society 1; Spanish Club 1, 2, 3, President 4; Cultural Committee 3, 4.
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Chemistry
American Chemical Society 2, Secretary-treasurer 3, 4; Louis Pasteur 2, 3; Tower Society 1, 2, 3, 4; Young Democrats 1, 2.
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Ponce, Puerto Rico
French
A.A. 2, 3, 4; Modern Language Club 2, 3, 4; Nu Beta 1, 2.
MARY VODOKLYS FINN
78 Ingleside Avenue
Winthrop, Massachusetts
German
Academic Affairs Committee 2, 3, 4; C.C.D. 2, 3; Delta Epsilon Sigma; German Club 2, 3, Vice-president 4; Herald 2; Tower Society 2, 3, 4; Alpha Lambda Delta 1, President 2, 3, 4.
CYNTHIA MARIE FITZGERALD
6344 Cavalier Corridor
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Mathematics
Alpha Lambda Delta 1, 2, 3, 4; Delta Epsilon Sigma 3, 4; Glee Club 1; Math Club 3, 4; Tower Society 2, 3, 4.
MARY THERESA FLANAGAN
6 Melrose Street
Amesbury, Massachusetts
Mathematics
Math Club 2, Treasurer 3, Vice-president 4; Tower Society 1, 2, 3, 4; Young Democrats 2, 3, 4.
ANDREA JANE FLYNN
409 Lexington Street
Waltham, Massachusetts
Sociology
Art Club 3, 4; Ethelon Club 1, 2; Social Committee 2, 3, 4.
MARJORIE ANN FOLEY
34 Hopkins Road
Jamaica Plain, Massachusetts
Biology
Co-ordinating Committee 2; Louis Pasteur Club 2, 3; Tri Beta 4; Tower Society 1, 2, 3, 4; Young Democrats 2.
CELESTE MARIE GACETTA
29 Olde Fort Road
Cape Elizabeth, Maine
Psychology
Nu Beta 1; Young Democrats 2.
DEBORAH A. GAGEN
46 Oak Road
Milton, Massachusetts
Art
CAROL ANN GALLUCCIO
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Woburn, Massachusetts
Political Science
International Relations Club 4; Mount Regis 4; Tower Society 4.
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168 Sunnymeade Avenue
Chicopee Falls, Massachusetts
Mathematics
A.A. 1, 2, 3, 4; C.C.D. 3, 4; Herald 2, 3, Circulation mgr. 4; Math Club 1, 2, 3, 4; Mount Regis 4; Tower Society 2, Secretary 3, 4.
ANNE FRANCES GARVEY
8 Darby Road
Milton, Massachusetts
Psychology
A.A. 1, 2, 3, 4; Nu Beta 2, 3, 4; Tower Society 1, 2, 3, 4; Young Democrats 3, 4.
CAMILLE GATTINERI
21 Baldwin Street
Winchester, Massachusetts
Psychology
C.C.D. 4; Nu Beta 2, 4; Young Democrats 3, 4.
MARCIA MONIQUE GAUDET
4 Prospect Avenue
Middletown, Rhode Island
English
Herald 2, 3, Feature editor 4; Literati 1, 2, 3, 4; Publicity Committee 2, 3; Chairman, Junior Week Committee.
GINETTE PIERRETTE GAUTHIER
4 Mount Street
Barre, Vermont
French
A.A. 1; Glee Club 1, 2; Herald 1, Feature Editor 2; Modern Language Club 1, 2, 3, 4; Tower Society 1, 2; Young Republicans 1, 2, 3.
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20 Pearl Street
Woburn, Massachusetts
Sociology
A.A. 1; Ethelon Club 2, 3, 4; Herald 1; Mount Regis 3, 4; Tower Society 1, 2.
MARY A. GILBERT
112 Stow Street
South Acton, Massachusetts
Psychology
BARBARA JEANNE GILBERTI
526 Washington Street
Winchester, Massachusetts
History
C.C.D. 3, 4; International Relations Club 2; Young Democrats 3, 4; History Club 3, Secretary 4.
MARY J. GILLESPIE
55 Summer Avenue
Reading, Massachusetts
Art
LOIS THERESA GORMAN
25 Edgehill Road
East Braintree, Massachusetts
Political Science
Herald 2; International Relations Club 4; Tower Society 4.
NANCY L. GREGORY
25 Memorial Road
Somerville, Massachusetts
Psychology
JUDITH ANN GRIFFIN
15 Vermont Street
Holyoke, Massachusetts
English
A.A. 1; German Club 1, 2; Literati 1, 2, 3, President 4; Mount Regis 4; NSA

Committee 3; Publicity Committee 2; Tower Society 1, 2, 3; Young Democrats 3, 4.
MARYANN DENISE GRIFFIN
31 Lincoln Street
Winchester, Massachusetts
Sociology
Ethelon Club 2, 3, President 4; Herald 2.
KAREN THERESE HARRISON
39 Gould Street
West Roxbury, Massachusetts
Mathematics
A.A. 2, 3; Math Club 2, 3, President 4.
CLAIRE ANN HARTWIG
39 Hawthorne Terrace
Closter, New Jersey
Psychology
Herald 2, 3, Business Manager 4; Mount Regis 4; Nu Beta 2, 3, 4; Tower Society 2, 3, 4.
JUDITH ANN HEALEY
174 Pleasant Street
Franklin, New Hampshire
Art
A.A. 1; Art Club 4; Tower Society 1, 2, 3, 4; Young Democrats 2, 3, 4.
ALICE MARIE HELFRICH
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Quincy, Massachusetts
Psychology
Mount Regis 4; Nu Beta 3, 4; Tower Society 1, 2, 3, 4; Young Democrats 3, 4.
CATHY JEANETTE HOFFMAN
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Fairview, Massachusetts
Sociology
A.A. 1, 2; C.C.D. 2; Ethelon Club 2, 3, 4; Mount Regis 4; Pi Gamma Mu 3, Vice-President 4; Tower Society 1, 2, 3, 4.
MARY JANE HOOD
Newell Drive
Cumberland, Rhode Island
English
C.C.D. 1, 2; Literati 1, 2, 3, Vice-President 4; NSA Committee 2; Tower Society 1, 2, 3, 4.
HELEN ANN HORIGAN
104 Taunton Avenue
Mattapan, Massachusetts
Sociology
Ethelon Club 2, 3, Treasurer 4; Pi Gamma Mu 4.
SUSAN M. HUNT
10 Walters Road
Norwood, Massachusetts
French
SUSAN MARIE HURLEY
1388 Keyes Avenue
Schenectady, New York
Psychology
Nu Beta 2, 3, 4; Tower Society 1, 2; Young Democrats 1, 2, 3, 4.
LYNN M. HYLAND
57 Prospect Avenue
Haworth, New Jersey
Psychology
CATHERINE ANNE IMBRIGLIO
28 Terrace Avenue
Tiverton, Rhode Island
English
A.A. 1, 2; American Chemical Society 2; Literati 3, 4; Mount Regis 4.
SALLY ANN INMAN
100 Floral Street
Newton, Massachusetts
Biology
Louis Pasteur Club 2, 3; Tower Society 2, 3, 4; Beta Beta Beta 4.
RUTHANN IOVANNI
39 Liberty Street
Everett, Massachusetts
Chemistry
Academic Affairs Committee 2; American Chemical Society 2, 3, 4; Louis Pasteur Club 2, Secretary 3; Student Council, Commuter Representative 3; Alpha Lambda Delta 1, 2, 3, 4; Senate 4.
JAYNE DOROTHY IRELAND
140 Highland Street
South Hamilton, Massachusetts
Chemistry
American Chemical Society 2, 3, 4; Louis Pasteur Club 2, 3; Tower Society 1, 2, 3.
SUSAN BERNADETTE JOHNSON
52 Clover Circle
Hamden, Connecticut
History
A.A. 1; C.C.D. 1; Dormitory Council 3; Glee Club 1, 2, 3, 4; International Relations Club 2; Mount Regis 4; Tower Society 2, 3, 4; Young Democrats 4.
MARY ANN JOYCE
61 Oakley Road
Watertown, Massachusetts
Psychology
Nu Beta 1, 2, 3, 4; Young Democrats 3, 4.
MARY ANNE KAMUDA
106 Everett Street
Rockland, Massachusetts
English
A.A. 1; Literati 2, 3, 4; Mount Regis 4; Tower Society 1, 2, 3, 4.
RUTH LILLIAN KEADY
17 Short Street
East Walpole, Massachusetts
Mathematics
Art Club 4; Aud. Club 1, 2, 3, 4; Hemetera 4; Herald 2; Math Club 2, 3, 4; Writer's Workshop 4; RECOL 4.
PATRICIA BERNADETTE KEANE
6 Hunt Street
Danvers, Massachusetts
Psychology
A.A. 1; C.C.D. 1, 2, 3, 4; Mount Regis 4; Nu Beta 2, 3, Treasurer 4; Tower Society 1, 2, 3, 4.
ANN MARIE KEEGAN
117 Wilson Street
Hartford, Connecticut
Sociology
Glee Club 1, Senator 4.
CLAIRE MARIE KELLY
115 Church Street
West Roxbury, Massachusetts
Psychology
Commuter Committee 1, 2, 3, 4; Nu Beta 1, 2, 3, 4; Social Committee 1, 2, 3, 4; Student Council, Commuter Representative 1; Inaugural Ball Committee 4.
MARJORIE A. KINCHLA
55 Adella Avenue
West Newton, Massachusetts
History
DELSENA MARTHA KING
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Monrovia, Liberia
English
Literati 2, 3, 4.
ANNE KIREILIS
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Brockton, Massachusetts
Psychology
A.A. 1, 2; Nu Beta 2, 4.
PATRICIA ANN KIRK
41 Millers Falls Road
Turners Falls, Massachusetts
Psychology
A.A. 1, 2; Art Club 3, 4; Sodality 1; Young Democrats 3, 4.
CHRISTINE MARIE KOHR
81 Camnon Street
Braintree, Massachusetts
Latin
A.A. 1; German Club 2; Sigma Tau Phi, Publicity Chairman 3, President 4; Tower Society; Junior Bridge Committee 3; Country Fair Committee 4; Co-Chairman Senior Week 4.
RENA KOTTCAMP
1349 Alexander Avenue
Chambersburg, Pennsylvania
Economics
A.A. 1; C.C.D. 1, 2, 3; Herald 2, 3, News Editor 4; Lambda Tau Phi Treasurer 2, 3, President 4; Tower Society 2, 3, 4.
MARY ELLEN KROM
150 Moody Street
Bristol, Connecticut
Psychology
A.A. 1; Glee Club 1; Nu Beta 2, 3, 4.
JOYCE ANNE KUCHINSKY
215 Beverly Road
Worcester, Massachusetts
English
Herald 3, 4; Literati 2, 3, Secretary 4; Tower Society 1, 2, 3, 4; Young Democrats 3.
FAITH MARY LA BOMBARD
24 Fair Oaks Terrace
Lexington, Massachusetts
Biology
Academic Affairs Committee 3, 4; A.A. 1; Louis Pasteur Club 1, 2, 3; Tower Society 1, 2, 3, 4.
ROBERTA MARIE LANE
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Watertown, Massachusetts
Sociology
Ethelon Club 2, 3, 4.
ELAINE GRACE LANZA
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Plainville, Connecticut
Chemistry
American Chemical Society 1, 2, 3, 4; Louis Pasteur Club 2, Treasurer 3.
LOUISE ALICE LAUGHLIN
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Cochituate, Massachusetts
History
Mount Regis 3, 4; NSA Committee 2; Tower Society 1, 2, 3, 4; History Club 3, Vice-President 4.
ELAINE JEANNE LEARY
104 Collins Street
Danvers, Massachusetts
Chemistry
A.A. 1, 2; American Chemical Society 2, 3; C.C.D. 1; Glee Club 1, 2, 3; Louis Pasteur Club 2, Vice-President 3; Tower Society 1, 2; Young Democrats 1, 2; Student Court Justice 2, 3.
MARY ANNE LENZ
18 Hodges Place
Staten Island, New York
Art
Art Club 4; Tower Society 1, 2, 3, 4.
SUSAN JOYCE LIND
23 Lincoln Street
Lexington, Massachusetts
Sociology
Ethelon Club 2, 3, Secretary 4; Sodality 1, 2; Tower Society 1, 2, Junior Representative 3, 4; Young Christian Action Movement 3, 4.
PATRICIA ANN LOVELL
25 Pomfret Street
West Roxbury, Massachusetts
French
International Relations Club 2, 3, 4; Modern Language Club 1, 2, 3, 4; Young Democrats 2, 3, 4; Cultural Committee 3, 4.
PATRICIA A. LUCAS
385 Maple Avenue
Oradell, New Jersey
Art
MARGARET MARY LYNCH
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Needham, Massachusetts
Sociology
Ethelon Club 2, 3, 4; Glee Club 1, 2.
JOAN MARIE MAC GILLIVARY
38 Fallon Circle
Braintree, Massachusetts
Biology
A.A. 2; Commuter Committee 2; Co-ordinating Committee Executive Chairman 2; Louis Pasteur Club 1, 2, 3; NSA Committee 2, Junior Coordinator 3, Senior Coordinator 4; Student Council 2, 3, 4; Tower Society 2, 3; Commuter Representative 2; Beta Beta Beta 4.
BONNIE HELENA MAC LEOD
2 Robert Goodman Road
Cambridge, Massachusetts
French
A.A. 1; Co-ordinating Committee 2; Dramatic Club 1, 2; Glee Club 1, 2; Modern Language Club 1, 2, 3, President 4; Tower Society 2, 4; Young Democrats 1, 2; Carondeliers 2; Committee of Club Presidents 4.
PAMELA ANN MADDALENA
211 Pine Street
Centerville, Massachusetts
Sociology
A.A. 1; Ethelon Club 2, 3, 4; Glee Club 2; Senator 4; Tower Society 2, 3, 4; Revitalization Corps 3; Junior Prom Committee 3; Puerto Rican Tutoring Project 4.
KATHLEEN E. MAHONEY
31 Lake Street
Arlington, Massachusetts
Psychology
A.A. 1, 3, 4; Art Club 4; C.C.D. 3; Glee Club 1, 2; Herald 4; Mount Regis 4; Nu Beta 2, 3, 4; Tower Society 1, 2, 3, 4.
KATHLEEN ANNE MAIN
1551 Briar Hill Road
Gladwyne, Pennsylvania
Sociology
C.C.D. 1; Ethelon Club 2, 3, 4; Glee Club 2; Tower Society 2, 3, 4; Junior Prom Committee 3; Revitalization Corps 3.
MARY EDNA MALCOLM
22 Fairland Street
Lexington, Massachusetts
Biology
A.A. 2; Dramatic Club 2, 3, 4; Glee Club 1, 2, 3, 4; Louis Pasteur Club 1, 2, 3; Beta Beta Beta, President 4.
JOANNE M. MARENGHI
38 Woodhaven Street
Mattapan, Massachusetts
Political Science
International Relations Club 3; Tower Society 3; History Club, Treasurer 3, 4; Honorary Senator 4.
CHERYL ANN MARTELLO
123 Cottage Street
Franklin, Massachusetts
History
A.A. 1; German Club 1, 2; Mount Regis 4; NSA Committee 2; Tower Society 1, 2; Young Democrats 3, 4; Cultural Committee 2, 3, 4; Carondeliers, Accompanist 1, 2, 3, 4.
CAROL JEAN MASON
129 Alexander Avenue
Belmont, Massachusetts
English
ROBERTA CLAIRE MAZIARZ
23 Bryant Street
Cumberland, Rhode Island
Art
Glee Club 1, 2, 3; Mount Regis 2, 3, 4; Tower Society 3, 4.
CAROL MARIE MC AULIFFE
4 Cary Avenue
Milton, Massachusetts
English
NANCY A. MC CORMICK
15 Quincy Street
Methuen, Massachusetts
History
GAIL NANCY MC COY
5 School Street
Auburn, Massachusetts
Psychology
A.A. 1, 2, Publicity Director 3, 4; C.C.D. 1, 2; Nu Beta 2, 3, 4; Tower Society 1, 2, 3, 4; Young Republicans 1, 2, 3.
CAROLYN MC GUIRE
317 Woodland Street
Bristol, Connecticut
Sociology

SHEILA FRATANTUONO
MC GURRIN
595 Lincoln Street
Waltham, Massachusetts
Psychology
Glee Club 1, 2, 3; Carondeliers 2, 3.

NOREEN MURIEL MC KINNON
14 Will Sawyer Street
Peabody, Massachusetts
Sociology
Ethelon Club 2, 3, 4; Herald 2; NSA Committee 2; Publicity Committee 2; Cultural Committee 2, 3, 4.

CATHERINE MELANSON
30 Melbourne Avenue
Newtonville, Massachusetts
English
Social Committee 3, 4; Co-Chairman of Winter-Weekend 3; Co-Chairman of Inaugural Ball 4; Young Democrats 3, 4.

CAROL JEAN MERCER
52 Greenleaf Street
Bradford, Massachusetts
Sociology
Class Secretary 1; Resident Representative 2; Class President 3; Class President 4; A.A. 1, 2, 3; C.C.D. 1; Dormitory Council 2; Ethelon Club 2, 3, 4; Student Council 2, 3; Young Democrats 2, 4; Cultural Committee 2, 3, 4; Revitalization Corps 3.

MARY ELEANOR MILLER
Powers Road R.D. 1
Binghamton, New York
Sociology
A.A. 1, 2; Ethelon Club 2, Vice-President 3, 4; Glee Club 1, 2; Tower Society 1, 2, 3, 4.

GERALDINE FRANCES MINIHAN
19 Rosedale Avenue
Haverhill, Massachusetts
English
A.A. 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; Lay Apostolate—Mission Unit 2, 3, 4; Literati 2, 3, 4; Tower Society 1, 2, 4; Young Democrats 1, 2, 3, 4; Publicity Chairman Freshman Orientation 3.

ANA MARIA MORAN
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Manati, Puerto Rico
French
A.A. 1, 2, 3; Tower Society 2, 3, 4; French Club 2, 3, 4; Spanish Club 4; Tutoring Columbia Point.

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Sociology

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Medford, Massachusetts
Mathematics

CAROL A. MURPHY
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Spanish

DOROTHY HELEN MURPHY
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Sociology
Ethelon Club 2, 3, 4; Mount Regis 3, 4; Nu Beta 2, 3, 4; Tower Society 2, 3, 4; Young Democrats 1, 2, 3, 4; Cultural Committee 3, 4; Revitalization Corps 3, 4.

MAURA MARGARET MURPHY
R.F.D. #2
Oakdale, Connecticut
Art
Art Club 4.

LILIAN ESTELLE MUTTY
5 Sudbury Road
Concord, Massachusetts
Sociology
Ethelon Club 3; Glee Club 1, 2, 3, 4; Pi Gamma Mu 3, 4.

PAULA LOUISE NARDELLA
65 Alden Road
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Psychology
C.C.D. 1; Mount Regis 4; Nu Beta 2, 3, 4.

CHRISTINE E. NEALON
20 Bromfield Street
Watertown, Massachusetts
French
Glee Club 1, 2; French Club 1, 2, 3; "Agamemnon" production 3.

LOUISE MARY NOLAN
9 Stevens Road
Lexington, Massachusetts
Biology
A.A. 1, 2, 3, 4; C.C.D. 1, 2, 3, 4; Electoral Committee 1, 2, 3, Secretary 4; Hemetera Co-Business Editor 3, 4; Louis Pasteur Club 2, Publicity Chairman 3; Sodality 1, Secretary 2; Tower Society 1, 2, 3, President 4; Class Secretary 2; Basketball 1, 2, 3, 4; Beta Beta Beta 4; Council of Club Presidents 4; Chairman of Freshman Orientation 3.

RUTH HELEN NOLAN
234 Court Road
Winthrop, Massachusetts
Psychology
A.A. 1, 2; Glee Club 1, 2, 3, Publicity Manager 4; Tower Society 1, 2, 3, 4.

ELINOR L. NOONAN
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Peabody, Massachusetts
Sociology

ANNE MARIE NORTON
181 Holmes Road
Pittsfield, Massachusetts
French
A.A. 1; C.C.D. 2; Tower Society 2; French Club 2, 3, 4; Committee Chairman of Freshman Orientation 3; Chairman of Careers and Graduate Opportunities Tea 2.

CLAIRE P. O'CONNOR
60 Saratoga Street
Lynn, Massachusetts
Sociology
Ethelon Club 2, 3, 4; Sodality 1, 2; Social Committee 1, 2, Corresponding Secretary 3, 4; Young Democrats 1, 2, Publicity Chairman 3, 4; Chaplain's Advisory Council 2, 3, 4.

JULIE MARIE O'HARA
4 Laurel Street
Woburn, Massachusetts
Mathematics
A.A. 1, Secretary 2, 4; Co-ordinating Committee 2; Dormitory Council 3; Electoral Committee 2, 3, 4; Math Club 1, 2, 3, 4; Publicity Committee 3; Student Council 3; Tower Society 4; Resident Representative 3; Senator 4; Chairman of Student Welfare Committee 4.

KATHLEEN O'HARE
5 Lincoln Circle
Belmont, Massachusetts
Psychology
C.C.D. 1, 2; Dormitory Council 1; Student Council 4; Senator 4; Tower Society 1, 2.

DEIRDRE ANN O'LEARY
64 Park Avenue
Natick, Massachusetts
French
Commuter Committee 4; Modern Language Club 2, 3, 4; Social Committee 2, 3, 4; Inaugural Ball Committee 4; Chaplain's Advisory Committee 2, 3, 4.

EILEEN MARIE O'LEARY
52 Radcliffe Road
Belmont, Massachusetts
Psychology
A.A. 4; Nu Beta 3, 4; Young Democrats 1.

DONNA LEE OSTAFIN
22 Beverly Road
Wethersfield, Connecticut
Psychology
A.A. 1; Art Club 4; C.C.D. 1, Chairman of Helpers 2; Treasurer 3; Vice-President 4; Mount Regis 4; Nu Beta 2, 4; Publicity Committee 2; Sodality 1; Social Committee 2, 3, 4; Tower Society 3, 4; Young Democrats 4; Chairman of Orientation for Freshman 3.

DOREEN A. OSTAFIN
22 Beverly Road
Wethersfield, Connecticut
Psychology
A.A. 1; C.C.D. 1, Chairman of Helpers 2, Secretary 3-4; Delta Epsilon Sigma 3, 4; Glee Club 1; Nu Beta 4; Publicity Committee Secretary 2; Mount Regis 4; Chairman of Junior Week; Alpha Lambda Delta 2, 3, 4.

DIANE MARIE PARENTEAU
176 Walnut Street
Manchester, New Hampshire
Spanish
A.A. 1; Art Club 2, 3; Dramatic Club 3; Ethelon Club 2; Glee Club 1, 2; Modern Language Club 2, 3, 4; Cultural Committee 2, 3, Co-Chairman 4; Carondeliers 2.

ELMIRE C. PEREZ
Paseo Del Parque
F20 Garden Hill
Bayamon, Puerto Rico
Art

GAYLE ELIZABETH PERKINS
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Spanish
Modern Language Club 2, 3, 4.

DIANE FRANCES PERRY
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Wollaston, Massachusetts
Psychology
Sodality 1, 2.

SUSAN JEAN PETERSON
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Lighthouse Point, Florida
History
A.A. 1, 2, 4; Dormitory Council 3, 4; International Relations Club 3, 4; Freshman Class Vice-President; Chairman of Junior Prom; Chairman of Senior Week.

NANCY ANNE PIETRAFESA
Hunt Lane
Fayetteville, New York
English
Art Club 3, 4; Literati 2, 3, 4; Social Committee 1, 2, 3, 4.

IRENE ELIZABETH POTTER
30 Melrose Street
Adams, Massachusetts
Sociology
Ethelon Club 2, 3, 4; German Club 1; Glee Club 1, Business Manager 2-3, President 4; Nu Beta 3, 4; Sodality 2; Tower Society 1, 2, 3, 4; Young Republicans 1, 3, 4.

JOAN K. RAMPI
33 Maiden Lane
Plainville, Connecticut
Psychology

ROSEANNE MARIE RAWDEN
217 Alden Avenue
New Haven, Connecticut
History
C.C.D. 2; Pi Gamma Mu 3, 4; Sodality 2; Tower Society 2, 3, 4; History Club 3, 4.

RACHEL BERTHA RAYMOND
168 Forest Street
Fall River, Massachusetts
Sociology
Ethelon Club 2, 3, 4; Mount Regis 4; Tower Society 2, 3, 4; Young Democrats 2, 3, 4; Junior Week Committee.

KATHLEEN MARY READY
110 Gray Street
Arlington, Massachusetts
Psychology
Academic Affairs Committee 3, 4; C.C.D. 2; Mount Regis 3, 4; Nu Beta 2, 3, 4; Tower Society 3, 4.

MARY ELLEN REARDON
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Framingham, Massachusetts
Political Science
Delta Epsilon Sigma; Pi Gamma Mu; Alpha Lambda Delta 1, 2, 3, 4; Russian Club President 3, 4.

PAMELA ANN REDDINGTON
470 Middle Street
Braintree, Massachusetts
Political Science
Art Club 1, 2; Commuter Committee 4; Hemetera 4; International Relations Club 1, 2; History Club 3, 4; Inaugural Ball Committee 4.

ROMOLA MARIE RIGALI
106 Nonotuck Street
Holyoke, Massachusetts
Spanish
Modern Language Club 3, 4; Mount Regis 4; Weston Coalition 4; Publicity Committee 3, 4.

YOLANDA MARIE RIGALI
106 Nonotuck Street
Holyoke, Massachusetts
Psychology
Modern Language Club 4; Mount Regis 4; Weston Coalition 4; Publicity Committee 3, 4.

DONNA ELIZABETH RILEY
710 County Street
New Bedford, Massachusetts
English
A.A. 1, 2, 3, 4; Literati 2, 3, 4; Mount Regis 4; Tower Society 1, 2, 3, 4.

KATHERINE ANN RILEY
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Norwood, Massachusetts
Psychology
Tower Society 1, 2, 3; Nu Beta 2, 3, 4; Young Democrats 1, 2, 3.

PAULA PATRICIA RITGER
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English
A.A. 1, 2; Literati 3, 4; Modern Language Club 2; Mount Regis 4; Cultural Committee 4.

AUGUSTA ELENA RODRIGUEZ
Apto Postal 242
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Psychology
A.A. 1; Tower Society 2, 3, 4.

JOAN MARIE ROONEY
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Winchester, Massachusetts
Psychology
C.C.D. 1, 2, 3, Treasurer 4; Lay Apostolate Mission-Unit 2, 3; Mount Regis 4; Religious Affairs Committee 3, 4; Sodality 1, 2; Tower Society 1, 2, 3, 4.

ELIZABETH ANN ROSSVALL
485 Main Street
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Psychology
A.A. 1; Glee Club 2.

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Williamstown, Massachusetts
History
International Relations Club 4; Tower Society 3, 4; History Club 3, 4; Young Democrats 4.

GAIL ELIZABETH RYAN
21 Central Terrace
Newton, Massachusetts
French
A.A. 1, 2; Co-ordinating Committee 1, 2; Glee Club 1, 2, Librarian 3, Business Manager 4; International Relations Club 1; Modern Language Club 1, 2, 3, 4; Mount Regis 2, Photography Editor 3-4; Sodality 1, 2, 3; Student Council 4; Tower Society 1, 2, 3, 4; Cultural Committee 2, 3, Co-Chairman 4; Spanish Club 3, 4; Junior Bridge Committee.

MARY PAT RYAN
847 Webster Street
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Psychology
A.A. 1, 2, 3, 4; Commuter Committee Working Chairman 2; Dramatic Club 1; Glee Club 1, 2; Nu Beta 2, 3; Commuter Representative 2; Senator 4.
KATHLEEN MARIE SCANLON
51 Norton Street
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Sociology
Ethelon Club 2, 3, 4.
MAUREEN REGINA SCOTT
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Topsfield, Massachusetts
English
Herald 1, 2, 3; Literati 2, 3, 4; Mount Regis 3, 4; Tower Society 1, 2, 3, 4.
PATRICIA ANN SCOTT
604 Poplar Street
Roslindale, Massachusetts
Political Science
C.C.D. 1, 2, 3, 4; Hemetera 2, 3, 4; International Relations Club 2; Mount Regis 4; Pi Gamma Mu 3, 4; Publicity Committee 2; Russian Club 3, Secretary 4.
ELIZABETH ANNE SHARAWARA
16 Pleasant Street
Whitinsville, Massachusetts
Political Science
C.C.D. 3; Dormitory Council 3; Resident Committee 4; Herald 3, 4; International Relations Club 1; Student Council 4; Senator 4; Tower Society 1, 2, 3.
MARGARET LOUISE SHAY
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Lewiston, Maine
Sociology
A.A. 1; C.C.D. 2, 3; Ethelon Club 2, 3, 4; Glee Club 1, 2; Tower Society 1, 2, 3, Secretary 4.
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21 Rolling Lane
Needham, Massachusetts
English
Art Club 1; C.C.D. 1; Literati 1.
NOREEN MARGARET SHERYS
289 Renfrew Street
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Sociology
Ethelon Club 2, 3, 4; Sodality 1; Young Democrats 2.
NANCY ANN SHIELDS
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Psychology
A.A. 1, 2; C.C.D. 1, 2; International Relations Club 1; Nu Beta 2, 3, 4.
MARY ELLEN SHINE
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Lowell, Massachusetts
Mathematics
A.A. 1, 2, 3, 4; Co-ordinating Committee 2; Electoral Committee 2, 3, 4; German Club 1, 2, 3; Math Club 1, 2, 3, 4.
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History
A.A. 1; C.C.D. 1; Herald 2, 3, 4; Tower Society 1, 2, 3, 4; History Club 3, 4; Young Democrats 2, 3.
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Psychology
A.A. 1, 2; C.C.D. 3; Mount Regis 4; Nu Beta 4; Tower Society 1, 2, 3, 4; Young Democrats 2, 3, 4.
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54 Main Street
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Psychology
Electoral Committee 3, 4; Modern Language Club 1; Nu Beta 2, 3, 4; Tower Society 3, 4; Young Democrats 4.
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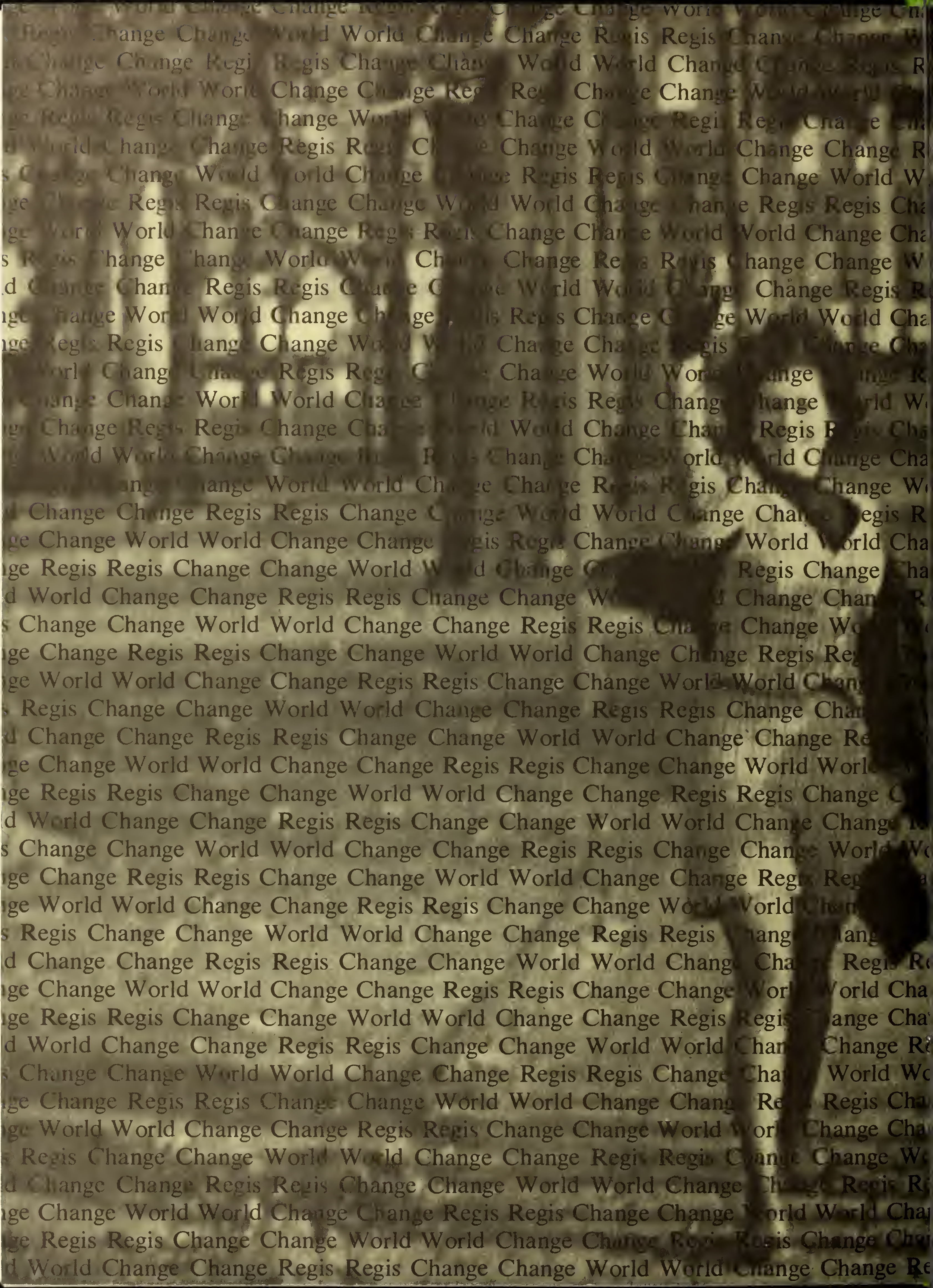
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